

## Saturday Morning Special Events

### 7:00 A.M.

ATJ Board Meeting – Room 407  
CTA Business Meeting – Room 401  
Mid-Atlantic Region Board – Room 406  
Midwest Conference on Asian Affairs – Room 405

### 8:00 A.M.

AAS Membership Meeting – Grand Ballroom Salon D

## Saturday 8:30 A.M. Formal Sessions

### SOCIAL SCIENCE

► **SESSION 131.** 8:30am-10:30am  
Grand Ballroom Salon C

#### **Conspiracy, Paranoia, and the Apprehension of Politics in South Asia**

Chaired by Cabeiri D. Robinson, *University of Washington*

Conspiracy and Apocalypse as Political Form in India  
Parvis Ghassem-Fachandi, *Rutgers University*

Producing “Sensitive” Space: Ambiguity, Paranoia,  
and Fear at the Indo-Bangla Border  
Jason Cons, *Cornell University*

A Mode of Political Being: Conspiracy in Nepali Politics  
Amanda T. Snellinger, *Cornell University*

Challenging the Theory of the Causative Agent in  
Pakistan’s Conspiratorial Politics  
Cabeiri D. Robinson, *University of Washington*

Discussant:  
Tahir Naqvi, *Trinity University*

► **SESSION 132.** 8:30am-10:30am  
Room 404

#### **Individual Papers: Perspectives on Japanese Foreign Relations**

Chaired by Gilbert Rozman, *Princeton University*

Developing Global Networks: Alumni Channels of  
Communication in Japanese Foreign Aid Programs  
Annette S. Hansen, *University of Aarhus*

Dealing with “Two Koreas”: Japan’s Korea Policy after  
Sino-Japanese Normalization  
Sung Chull Kim, *Hiroshima Peace Institute*

Globalisation, Governance, and Regionalism in Northeast Asia  
Hidetaka Yoshimatsu, *Ritsumeikan Asia Pacific  
University*

► **SESSION 133.** 8:30am-10:30am  
Liberty Ballroom Salon B

**Japan-Taiwan Relations Before Empire**  
Chaired by Adam Clulow, *Monash University*

Fake Embassies, the Lord of Taiwan, and the Tokugawa  
Diplomatic Order

Adam Clulow, *Monash University*

In the Shadow of Zheng Power: Taiwan on the  
International Stage in Seventeenth-Century East Asia

Patrizia Carioti, *University of Naples*

Taiwan and the Crafting of Tokugawa Maritime Defense,  
1660-1690

Noell Howell Wilson, *University of Mississippi*

Sovereignty Debates, Territorial Projects, and Ethnic  
Identity: Re-Examining the 1874 Taiwan Incident

Lung-chih Chang, *Academia Sinica*

Discussant:

Paul D. Barclay, *Lafayette College*

► **SESSION 134.** 8:30am-10:30am  
Room 408/409

#### **Filling in the Map: Processes of Exchange and the Production of Geographical Knowledge in East Asia and the Middle East**

Chaired by Kaveh Hemmat, *University of Chicago*

Beyond the Geographers: Information on Asia in Early  
Medieval Arabic Writings on Pharmacology and Perfumery  
Anya King, *University of Southern Indiana*

Traces in Ancient Maps: Exchange of Geographical  
Knowledge between China and the Islamic World during  
the Mongol Period  
Hyunhee Park, *City University of New York, John Jay  
College*

Modes of Representing the Yangzi River in 13th- and  
14th-Century China

Julia Orell, *University of Chicago*

China in the Imaginary Geography of the Post-Mongol Islamic  
World: “Chinese” Styles in Timurid Imperial Image-Making  
Kaveh Hemmat, *University of Chicago*

Discussant:

Tsing Yuan, *Wright State University*

► **SESSION 135.** 8:30am-10:30am  
Room 414/415

#### **Modernizing Reproduction in Asia**

Chaired by Gail Hershatter, *University of California,  
Santa Cruz*

Reproductive Surveillance and Midwifery Practice in  
Prewar Japan  
Yuki Terazawa, *Hofstra University*

Ideology, Medical Knowledge, and Practices of Wutong  
Fenmian in 1950s China  
Byungil Ahn, *Saginaw Valley State University*

Delivering the Nation: Modern Childbirth in Republican China  
Tina Phillips Johnson, *Saint Vincent College*

The Dai and the Lotus: Placentas, Caste, and the Politics  
of Health Intervention in Rural India  
Sarah K. Pinto, *Tufts University*

Discussant:

Gail Hershatter, *University of California, Santa Cruz*

► **SESSION 136.** 8:30am-10:30am  
Independence Ballroom Salon II

**Reconsidering the Japanese Annexation of Korea in 1910: Sovereignty, Economy, and East Asia**

Chaired by Carter J. Eckert, *Harvard University*

Aborted Regionalism and the Birth of Japanese Empire:  
Installing a Legal System and Abolishing Extraterritoriality  
in Protectorate Korea

Toyomi Asano, *Chukyo University*

Sovereignty and Collaboration: The Political Discourse of  
the Ilchinhoe, 1904–10

Yumi Moon, *Stanford University*

The Japanese Annexation of Korea from a Perspective of  
Economic History

Kazuo Hori, *Kyoto University*

Discourses of Capitulation: The Other Aspect of Liang  
Qichao's Works in Early Twentieth-Century Korea

Dongkook Kang, *Nagoya University*

Discussant:

Hyung-Gu Lynn, *University of British Columbia*

► **SESSION 137.** 8:30am-10:30am  
Room 402/403

**Brave New Asia: The Age of Asian Mega-Projects**

Chaired by Xiangming Chen, *Trinity College*

If You Build It, They May Not Come Now: The Global  
Economic Crisis and the New Townships around Indian  
and Chinese Megacities

Xiangming Chen, *Trinity College*

Nusajaya, Malaysia: Hyperbolic Symbols of Cultural and  
Economic Progress

Imran bin Tajudeen, *Massachusetts Institute of  
Technology*

Mega Project-Informal City: Dharavi as a New Paradigm  
for Megaproject Development

Robert Cowherd, *Wentworth Institute of Technology*

Creating Creativity? The Urban Manifestation of a  
Knowledge-Based Economy in Singapore's 'One-North'

Sarah Moser, *Trinity College*

Discussant:

Robert Cowherd, *Wentworth Institute of Technology*

► **SESSION 138.** 8:30am-10:30am  
Grand Ballroom Salon H

**Varieties of Muslim-Hindu Relating in Bangladesh**

Chaired by Rachel Fell McDermott, *Barnard College,  
Columbia University*

Contesting Saiyad Sultan's Legacy: Saiyad Hasan's  
Recovery of the Literary and Spiritual Traditions of his  
Forefather

Ayesha A. Irani, *University of Pennsylvania*

Speaking the Same Language: The Bengali Muslims and  
Hindus Who Venerate Bonbibi of the Sundarbans

Sufia Uddin, *Connecticut College*

Khandita (Broken) Najrul? The Legacy of a Master Poet in  
West Bengal and Bangladesh

Rachel Fell McDermott, *Barnard College, Columbia  
University*

Voicing Islamic Values in Bangladesh: Four Diverse  
Perspectives: Gulam Azan (Politician), Shah Abdul Hannan  
(Economist), Abul Fazal (Novelist), and Syed Ali Ahsan  
(Poet)

Joseph T. O'Connell, *University of Toronto*

Bengali Mujahedeen in Colonial and Postcolonial Settings:  
Conflicting Hegemonies since the 1820s

Taj Hashmi, *Asia Pacific Center for Security Studies*

► **SESSION 139.** 8:30am-10:30am  
Independence Ballroom Salon I

**Changing Cultural Patterns and the 'Public' in the Braj Region**

Chaired by Susan S. Wadley, *Syracuse University*

The Oral Epic Dholra from Solo Performer to VCD

Susan S. Wadley, *Syracuse University*

Performing Local History: The Presentation of Bharatpur  
History through the Genre of Jikri-Bhajan

Ian Wilson, *Syracuse University*

In the Temples and Tulsi Groves of Vrindavan: The  
Making of a 19th-Century Vaishnava Self

Sugata Ray, *University of Minnesota*

Writing Sacred Space: Rupa Gosvami's Poetry about  
Vraja-mandala

Discussant:

James D. Redington, *St. Josephs University*

► **SESSION 140.** 8:30am-10:30am  
Grand Ballroom Salon B

**Islam, Culture, and Politics in Southeast Asia - Sponsored by the Indonesian and East Timor Studies Committee and the Malaysia/Singapore/Brunei Group**

Chaired by Timothy P. Daniels, *Hofstra University*

Polygamy and Pious Identities in Indonesia

Rachel Rinaldo, *University of Virginia*

Problems of Land Ownership in Post-Tsunami Aceh

Chie Saito, *Suzuka International University*

The Rise of Corporate and "Personnel Sharia": The Sharia-  
zation of the Malay Workplace

Patricia Sloane-White, *University of Delaware*

PAS in Kedah: Cultural Politics of Pigs and Development

Timothy P. Daniels, *Hofstra University*

Locating Islam in Southeast Asia

Hussin Mutalib, *National University of Singapore*

Discussant:

David J. Banks, *State University of New York, Buffalo*

► **SESSION 141.** 8:30am-10:30am  
Grand Ballroom Salon A

**Dangerous Histories in Southeast Asia: Disquieting Past - Sponsored by the Southeast Asia Council**

Chaired by Thongchai Winichakul, *University of Wisconsin, Madison*

An Uncivil State of Affairs: Anti-Catholicism in Thailand, 1940-1944

Shane R. Strate, *Brigham Young University*

Heroes or Villains: A Comparative Study of Overseas Chinese Contributions to the Free Thai Movement and Their Role in the Yaowaraj Uprising of 1945

Wasana Wongsurawat, *Chulalongkorn University*

Making Sense of "Senseless" Popular Unrest in French Indochina

George Dutton, *University of California, Los Angeles*

They Who Must Not Be Named: The Unacknowledged Southern Resistance in Viet Nam War Narratives

Christoph Giebel, *University of Washington*

Discussant:

Thongchai Winichakul, *University of Wisconsin, Madison*

► **SESSION 142.** 8:30am-10:30am  
Independence Ballroom Salon III

**Crossing the Divide: Migration and Disruptions of Identity among North Koreans and South Koreans**

Chaired by Yoon Young Kim, *Hanyang University*

Impossible Returns: The Temporary Border-Crossings of Separated Korean Family Members

Nan Kim, *University of Wisconsin, Milwaukee*

Negotiating South Korea: North Korean Migrants' Interpretations of Their Socialist Experience

Young-a Park, *Knox College*

Evangelical Nationalism and the Chasm of Ideologies between North Korean Migrants and South Korean Christians

Jin-Heon Jung, *University of Illinois, Urbana-Champaign*

Revealing and Concealing: Identity Formation of North Korean Immigrant Youths in South Korea

Yoon Young Kim, *Hanyang University*

Discussant:

Sonia Ryang, *University of Iowa*

► **SESSION 143.** 8:30am-10:30am  
Grand Ballroom Salon I

**The Dynamics of the Korean Peninsula During the Vietnam War and the Détente**

Chaired by Jae-Jung Suh, *Johns Hopkins University*

Two Arrows from the U.S.? North Korea's Interpretation of U.S. Policy during the Vietnam War

Behind the Myth of the "Korean Model"

Tae Yang Kwak, *Ramapo College of New Jersey*

Another Korean War or New One? Korean Elite Perception of the Vietnam War and Korean Politics

Jongchol An, *Inha University*

Discussant:

Michael Kim, *Yonsei University*

► **SESSION 144.** 8:30am-10:30am  
Room 501

**The Metabolism of Nature in Modern Japanese Nation-(re)Building**

Chaired by David L. Howell, *Princeton University*

Birds for New Japan: Bird Conservation and Reforms, 1934-1952

Toshihiro Higuchi, *Georgetown University*

Ubiquitous Dams, Unified Development: Japan and the Twentieth-Century's Romance with Hydroelectricity

Eric G. Dinmore, *Hampden-Sydney College*

The Universal and the Particular in Post-War Japanese Resource Policies: Domestic Origins of Foreign Aid

Jin Sato, *University of Tokyo*

Conserving Their Energy: Waste, Nature, and Resources in Contemporary Japan

Peter Wynn Kirby, *Oxford Brookes University*

Discussant:

David L. Howell, *Princeton University*

► **SESSION 145.** 8:30am-10:30am  
Grand Ballroom Salon J

**Changing Modes of Governance: The Impact of Demographic Change on Local Governance in Contemporary Japan**

Chaired by Yoshiko Takahashi, *California State University, Fresno*

Local Communities, Foreign Residents, and Emerging Configurations of Governance and National Influence in Japan

Deborah J. Milly, *Virginia Polytechnic Institute & State University*

The Foreign Resident Citizen: Immigration and Democratic Participation in Japan

Erin A. Chung, *Johns Hopkins University*

Local Governance and NPOs: Problems and Hopes of Grassroots Advocacy

Yoshiko Konishi, *University of California, Berkeley*

Lesson Learned from Kochi Prefecture: Maintaining Public Safety with Community Resources

Yoshiko Takahashi, *California State University, Fresno*

Discussant:

Takeyuki Tsuda, *Arizona State University*

► **SESSION 146.** 8:30am-10:30am  
Grand Ballroom Salon K

**Upstaging Morality: Didacticism and "Kabuki-esque" Theatricality in Edo Yomihon - Sponsored by the Early Modern Japan Network**

Chaired by Paul Schalow, *Rutgers University*

"Too Kabuki-esque a Plot": Theatricality in the Novels of Santo Kyoden and Kyokutei Bakin

Thomas Glynne Walley, *University of Oregon*

Restaging the *Cherry Blossom Princess* in Print: Theatricality in Santo Kyoden's Adaptation and Readaptation of the Sakurahime Narrative

Dylan McGee, *State University of New York, New Paltz*

Churyo's Final Act: The Tale of Izumi Chikahira and Its Literary Lineage

William D. Fleming, *Harvard University*

Discussant:

Paul Schalow, *Rutgers University*

► **SESSION 147.** 8:30am-10:30am  
Grand Ballroom Salon L

**The Past and Future of Futuristic Japan**

Chaired by Shigeru (CJ) Suzuki, *Lehigh University*

The 1970 Osaka Expo as Science Fiction City  
William O. Gardner, *Swarthmore College*

Sputnik Nostalgia Redux in America and Japan  
Marie Thorsten, *Doshisha University*

Changing Perceptions of Japanese Industrial and Technological Prowess in Techno-Orientalist Discourse  
Artur Lozano-Mendez, *Autonomous University of Barcelona*

Growing up with Astro Boy and Mazinger Z: Industrialization, Technophilia, and Japanese Manga and Animation in Korea  
Dong-Yeon Koh, *Korea National University of Arts*

A Post-Human Tribe: Komatsu Sakyo's Japan Apache and the Japonoid Future  
Shigeru (CJ) Suzuki, *Lehigh University*

Discussant:

Christopher S. Goto-Jones, *Leiden University*

► **SESSION 148.** 8:30am-10:30am  
Room 401

**Individual Papers: Japanese Social Science**

Chaired by Robin M. LeBlanc, *Washington & Lee University*

The Efforts of Blind Educators: Advocacy for Equal Educational and Employment Opportunities for Blind People in Postwar Japan  
Chikako Mochizuki, *University of Kansas*

Civil Litigation and New Religious Movements in Post-Aum Japan  
Greg Wilkinson, *University of Arizona*

"Preparedness That Is Not Called Itself": How Disaster Preparedness Experts Are Futzing with Certainty and Tinkering with Time  
Ryan Sayre, *Yale University*

The Effects of Neoliberal Policy on Japanese Higher Education: Faculty Perspectives of the 2004 Reforms  
Peter A. Weldon, *University of California, Los Angeles*

Effect of Non-Profit Organizations and Government Relationships on the Politicization of Women in Japan  
Nanaho Hanada, *St. Olaf College*

► **SESSION 149.** 8:30am-10:30am  
Room 303/304

**Culture, Memory, and Politics in East Asia**

Chaired by William A. Callahan, *University of Manchester*

Is China the Pessoptimist Nation? Memory, Culture, and Politics in the PRC

William A. Callahan, *University of Manchester*

The Politics of Memory in Taiwan: Comfort Women and Restitution Campaigns

Historical Memory as a Constitutive Norm: Jiang Zemin's "Patriotic Turn"

Zheng Wang, *Seton Hall University*

Reconstructing the Past to Legitimate the Future in China

Daniel C. Lynch, *University of Southern California*

► **SESSION 150.** 8:30am-10:30am  
Liberty Ballroom Salon C

**Emerging Welfare State in China: Global, National, and Local Connections**

Chaired by Xinru Liu, *College of New Jersey*

Negotiating Global Ideologies: Governance of Education in the People's Republic of China

Barbara Schulte, *Lund University*

Interactive Diffusion and China's Social Security Reform: Towards a Global Historical Perspective

Aiqun Hu, *Arkansas State University*

Catastrophic Medical Insurance and State-Society Relations in Rural China: Explaining Variation in Implementation of the New Cooperative Medical System  
Kerry E. Ratigan, *University of Wisconsin, Madison*

Globalization or Deindustrialization: Explaining the Changes in Welfare States in China, Japan, Korea, and Taiwan

Dong Kyun Im, *Harvard University*

Discussant:

Thomas G. Rawski, *University of Pittsburgh*

► **SESSION 151.** 8:30am-10:30am  
Liberty Ballroom Salon A

**Roundtable: Gender and Cultural Production: A New Approach to Chinese Women's Journals in the Early 20th Century**

Chaired by Joan Judge, *York University*

Discussants:

Barbara Mittler, *University of Heidelberg*

Grace S. Fong, *McGill University*

Michel Hockx, *SOAS, University of London*

► **SESSION 152.** 8:30am-10:30am  
Grand Ballroom Salon D

**Reevaluating the 1940s: Myth and Memory of the Nationalist-Communist Transition - Sponsored by the Chinese Military History Society**

Chaired by Christopher Lew, *University of Pennsylvania*

A War within the War: The Road to the New Fourth Army Incident (January 1941)

Xiaogang Lai, *Queens University*

The Battle of Siping (1946), George Marshall, and the Myth of Chiang Kai-shek's "Last Chance" in Manchuria  
Harold M. Tanner, *University of North Texas*

Reporting from Yan'an: Equating the "Dixie Mission" and CCP Propaganda Themes

Marcus Sgro, *Institute of World Politics*

Carry the Revolution to the End: Policy, Strategy, and Decision in the Third Revolutionary Chinese Civil War, 1947-49

Christopher Lew, *University of Pennsylvania*

Discussant:

Xiaobing Li, *University of Central Oklahoma*

► **SESSION 153.** 8:30am-10:30am  
Room 305/306

**Political Fragmentation in the Chinese State**

Chaired by Sida Liu, *University of Wisconsin, Madison*

Who Has the Right to Make "Law" in China? Populism and Professionalism in China's Legal Realms

Mary E. Gallagher, *University of Michigan*

The City as a Fragmented Polity: Urban Preservation in Beijing

Yue Zhang, *University of Illinois, Chicago*

The Logic of Fragmentation: Boundary-Work and Exchange in the Formation of the Chinese Legal Services Market

Sida Liu, *University of Wisconsin, Madison*

► **SESSION 154.** 8:30am-10:30am  
Room 502

**Reconfiguring Sovereignty: The Significance of the Qianlong-Jiaqing Transition in Qing History**

Chaired by William T. Rowe, *Johns Hopkins University*

Literati Protest and Ascendant Literati Political Activism in Early Nineteenth-Century China

Seunghyun Han, *Academia Sinica*

Three Rebellions, Three Resolutions: The Evolution of State/Sect/Society Relations in Qing China, 1774-1813

Cecily McCaffrey, *Willamette University*

The Frontier Comes to China: The Changing Place of Frontier Studies in the Qianlong-Jiaqing Transition

Matthew W. Mosca, *University of Hong Kong*

Social Crisis and "Inner State Building" during the Qianlong-Jiaqing Transition

Wensheng Wang, *University of Hawaii, Manoa*

Discussant:

William T. Rowe, *Johns Hopkins University*

► **SESSION 155.** 8:30am-10:30am  
Room 411/412

**Reframing Rurality in Contemporary China**

Chaired by Eileen Rose Walsh, *University of Oxford*

Negotiating Class and Cultural Identity in Longquan Village  
Sydney D. White, *Temple University*

Living with Pollution: New Forms of Rurality in Yunnan Province

Anna Lora-Wainwright, *University of Oxford*

Mobile Livelihoods, Practices of Parenthood, and the Well-Being of Children Left Behind in Rural China

Rachel A. Murphy, *University of Oxford*

The New House: Livelihood, Debt, and Identity in the Changing Rural Landscape of Sichuan

Pamela Leonard, *Independent Scholar*

Peasant Hosts: Modern Traditionals in Rural China

Eileen Rose Walsh, *University of Oxford*

Imagining the Future: Evolving Perspectives of Rural Children

Emily Hannum, *University of Pennsylvania*

Discussant:

Ellen R. Judd, *University of Manitoba*

► **SESSION 156.** 8:30am-10:30am  
Room 410

**Individual Papers: Modern Chinese Literature and Culture**

Chaired by Xiaobing Tang, *University of Michigan*

In the Name of the Child: Interiority, Landscape, and Sickness in Bing Xin's *Letters to Little Readers* (1923-1926)

Lanjun Xu, *National University of Singapore*

Imperial Visual Politics and the Cold War: Censorship Policies in British Hong Kong

Jing Jing Chang, *University of Illinois, Urbana-Champaign*

Life as a Beautiful Trajectory: The Moment of Self-Revelation in Feng Zhi's *Wu Zixu*

Yanhong Zhu, *Washington & Lee University*

Visualizing the "Invisible" Through Socio-Spatial Distinctions of the Everyday: Rereading of Yuan Muzhi's *Street Angel* in the Context of Postsocialist Shanghai

Lei Ping, *New York University*

**Saturday 10:45 A.M.  
Formal Sessions**

**BORDER CROSSING**

► **SESSION 157.** 10:45am-12:45pm  
Grand Ballroom Salon D

**Class and Democracy in Asia**

Chaired by K. S. Jomo, *The United Nations*

Is the Middle Class a Habringer of Democracy?  
Evidence from Southeast Asia

Erik M. Kuhonta, *McGill University*

Unraveling the Riddle of China's Missing Push for  
Democracy: The "Thick Embeddedness" of China's  
"New Social Stratum"

Christopher A. McNally, *East-West Center*

Explaining Repressive Coverage of South Korea's  
Democracy Movement: Threat or Weakness?

Paul Y. Chang, *Yonsei University*

Comparative Asian Middle Class Research and its  
Dialogue with the West

Hsin-Huang Michael Hsiao, *Academia Sinica*

Discussants:

John Gershman, *New York University*

K. S. Jomo, *The United Nations*

► **SESSION 158.** 10:45am-12:45pm  
Grand Ballroom Salon H

**The Economic-Security Nexus in Northeast  
Asia**

Chaired by Meredith Woo, *University of Virginia*

The East Asian Economics-Security Nexus Revisited: From  
Securitization to Resecuritization?

Min Gyo Koo, *Yonsei University*

Economics, Security, and Technology in Northeast Asia:  
Maneuvering between Techno-Nationalist and Techno-  
Globalist Winds

Tai Ming Cheung, *University of California, San Diego*

Drinking Poison to Quench a Thirst? The Security  
Consequences of China-Taiwan Economic Integration

Scott Kastner, *University of Maryland, College Park*

The Economic Security Nexus in Northeast Asia

T. J. Pempel, *University of California, Berkeley*

Discussant:

Meredith Woo, *University of Virginia*

► **SESSION 159.** 10:45am-12:45pm  
Room 410

**Administrative Law and Political  
Transformation in Asian States**

Chaired by David Law, *Washington University, St. Louis*

Controlling the State after Transition: Explaining Choice  
Mechanisms for State Accountability in East Asia

Jeeyang Rhee Baum, *John F. Kennedy School of  
Government*

The Cobweb of Economic Miracles: Administrative  
Decision-Making in Taiwan

Cheng-Yi Huang, *Academia Sinica*

Exporting the APA: Lessons from the Chinese Example  
Neysun Mahboubi, *University of Connecticut*

Discussant:

David Law, *Washington University, St. Louis*

► **SESSION 160.** 10:45am-12:45pm  
Room 303/304

**China and Japan in War and Peace**

Chaired by Parks M. Coble, *University of Nebraska*

Medicine, Philanthropy, and Imperialism: The Dojinkai in  
China, ca. 1902-1945

Chieko Nakajima, *Assumption College*

The South Manchurian Railway Company and the Making  
of Japan's Official "Jewish Policy" in Occupied China

Bei Gao, *College of Charleston*

National Father and Pan-Asian Brother: The Sun Yatsen  
Mausoleum during the Japanese Occupation of Nanjing,  
1937-1945

Charles Musgrove, *St. Marys College of Maryland*

The Issue of the Comfort Women

Jianyue Chen, *Northeast Lakeview College*

Remembering and Forgetting the War of Resistance:

Japanese Veterans and War Criminals in China, 1950-1958

Adam Cathcart, *Pacific Lutheran University*

Discussants:

Parks M. Coble, *University of Nebraska*

Daqing Yang, *George Washington University*

► **SESSION 161.** 10:45am-12:45pm  
Room 411/412

**Roundtable: Media in Teaching Asia—Present  
Realities and Future Possibilities - Sponsored  
by the Committee on Teaching About Asia**

Chaired by Anne Prescott, *University of Illinois,  
Urbana-Champaign*

Discussants:

Clayton E. Dube, *University of Southern California*

Robert A. Fish, *Japan Society*

Roberta H. Martin, *Columbia University*

Ritu Saksena, *University of Illinois, Urbana-Champaign*

► **SESSION 162.** 10:45am-12:45pm  
Independence Ballroom Salon II

**Urban Governance in Colonial and  
Contemporary Asian Cities: The Intersection  
of History and Planning**

Making Safe Cities: Strategies of Colonial Rule in British  
Malaya, 1880-1940

Lynn Lees, *University of Pennsylvania*

Urban Governments Confront "Engineered" Violence:  
Ahmedabad, India

Howard Spodek, *Temple University*

India's Emergent Urban Condition: Looking Ahead from  
Here and Now

Sanjoy Chakravorty, *Temple University*

► **SESSION 163.** 10:45am-12:45pm  
Independence Ballroom Salon III

### **Unearthing Asian STM Historical Research Materials: Images and Texts**

Chaired by Tomoko Y. Steen, *Library of Congress*

Library of Congress: Width and Depth of Asian Science, Technology, and Medicine Collections

Tomoko Y. Steen, *Library of Congress*

Discovering Asian Content in the National Library of Medicine's History of Medicine Collections

Laura L. Wong, *National Library of Medicine*

W. Prange Collection: Peeking into the U.S. Occupation Army's Control of Japanese Post War STM

Eiko Sakaguchi, *University of Maryland*

The Acquisition of the Data of "Experiments" Conducted in the Japanese BW (Biological Warfare) Program by the U.S. in 1947

The Failure of the Japanese Synthetic Oil Production Project for Aviation Gasoline: Economic Sanction and the Pacific War against the U.S. in 1941

Munehiro Miwa, *Kyusyu University*

► **SESSION 164.** 10:45am-12:45pm  
Grand Ballroom Salon I

### **Direction of India's Regional Policy: Realist Calculations or Democratic Values?**

India's Equipoise Strategy and Multivocal Power: Examples from within the South Asia Region

Matthew Rudolph, *Georgetown University*

New Delhi's Regional Strategy and the Pakistan Factor

Sharad Joshi, *Monterey Institute of International Studies*

Uncomfortable Amity: The Social Construction of India's Bangladesh Policy

Between Dominance and Democracy: Political Integration as a Factor in India's Foreign Policy

Maya Chadda, *William Paterson University of New Jersey*

► **SESSION 165.** 10:45am-12:45pm  
Room 501

### **Translation in South Asian History**

Chaired by John E. Cort, *Denison University*

Making It Vernacular in Agra: Translation and "Faithfulness" in Seventeenth-Century Jain Practice

John E. Cort, *Denison University*

Agastya for the New Age? Medical Texts and Vernacular Translation at King Serfoji's Court

Indira V. Peterson, *Mount Holyoke College*

Sanskrit in the Vernacular: Vidyasagar, the Sastras, and the Reading Public

Brian A. Hatcher, *Illinois Wesleyan University*

Making Nonsense Out of Sense, or, Why Translate the Tolkapiyyam?

Martha Ann Selby, *University of Texas, Austin*

► **SESSION 166.** 10:45am-12:45pm  
Liberty Ballroom Salon A

### **Religion and the Concept of the People in Modern India**

Chaired by Rupa Viswanath, *University of Pennsylvania*

Puzzles of Representation: Vote Buying and "Fraudulent" Conversion in a Chennai Slum

Nathaniel Roberts, *University of Pennsylvania*

The Protestant Modern: Tamil Sermons and the Tamil People

Bernard Bate, *Yale University*

Ardent but Incomplete: Hindu Nationalist Communities in Kerala, South India

The People, Caste, and Class: Labour Politics in Madras, c. 1920

Rupa Viswanath, *University of Pennsylvania*

Discussant:

Arvind Rajagopal, *New York University*

► **SESSION 167.** 10:45am-12:45pm  
Grand Ballroom Salon A

### **Dangerous Histories in Southeast Asia: Discomforting Narratives**

Chaired by Mary S. Zurbuchen, *Ford Foundation*

Suppression, Repression, and Eruption of Dangerous Histories: The Comfort Woman Narrative of Maria Rosa Henson, "Slave of Destiny"

Michael Salman, *University of California, Los Angeles*

Cinematic Explorations of Dangerous History

Ariel Heryanto, *Australian National University*

The Making of the Communist Specter

Hilmar Farid, *Indonesian Institute for Social History*

Historical Hatred: The Roots of Cambodian Hostility toward the Vietnamese

Trude Jacobsen, *Northern Illinois University*

Discussant:

Mary S. Zurbuchen, *Ford Foundation*

► **SESSION 168.** 10:45am-12:45pm  
Grand Ballroom Salon J

### **Differences in Memories and Conditions of Communications**

Chaired by Robert Oppenheim, *University of Texas, Austin*

Reminiscences on Colonialism and "Self-Criticism"

Yong-Gyung Chang, *National Institute of Korean History*

The Bodily Remembrance: Leprosy, State, and Citizenship in Korea

Jane Sung Hae Kim, *University of California, Los Angeles*

Gaps in Official Memories Revealed through Oral Testimonies and the Chance of Re-Writing History

Deug-Joong Kim, *National Institute of Korean History*

Migration and Livelihood during the Korean War

Janice Kim, *York University*

Discussants:

Robert Oppenheim, *University of Texas, Austin*

Byoung-joo Hwang, *National Institute of Korean History*

► **SESSION 169.** 10:45am-12:45pm  
Liberty Ballroom Salon C

**The Japanese Seizure of Korea: A Centennial Retrospective - Sponsored by the Committee on Korean Studies**

Chaired by Wayne Patterson, *University of California, Berkeley*

Preventing a Japanese Exclusion Act: The Role of Prestige in the Seizure of Korea

Wayne Patterson, *University of California, Berkeley*

Why the Abacus and the Sword?

Peter Duus, *Stanford University*

Japan's Annexation of Korea: 100 Years On

Alexis Dudden, *University of Connecticut*

Re-Examining Japan's Annexation of Korea: Extending the Parameters of Colonial Histories

Mark E. Caprio, *Rikkyo University*

Discussant:

F. Hilary Conroy, *University of Pennsylvania*

► **SESSION 170.** 10:45am-12:45pm  
Independence Ballroom Salon I

**Queer and Gender Crossing: Gender Negotiation through Linguistic Practices**

Chaired by Hideko Nornes Abe, *Colby College*

Gender-Crossing? The Use of Male Personal Pronouns by Girls

Momoko Nakamura, *Kanto Gakuin University*

Tohoku Dialects as a Language of Rednecks: From Regional to "Social" Dialects

Shigeko Kumagai, *Shizuoka University*

Border Crossing in Conversations of Young Japanese Males and Females

Kyoko Satoh, *Yokohama City University*

Queer Crossings into Primetime TV

Claire Maree, *Tsuda College*

Discussant:

Shigeko Okamoto, *University of California, Santa Cruz*

► **SESSION 171.** 10:45am-12:45pm  
Room 502

**Society, Genre, and the Translation of Heian Culture in Medieval and Early Modern Japan**

Chaired by Jack C. Stoneman, *Brigham Young University*

Monkly Intermediaries: Saigyô, Noh, and Cultural Diffusion in the Muromachi Period

Jack C. Stoneman, *Brigham Young University*

Monumental Kasen and the Packaging of Waka Culture

Tomoko Sakomura, *Swarthmore College*

The Educated Warrior: Violence and Erudition in Otogizôshi and the Yoshitsune Legend

Mathew W. Thompson, *Sophia University*

Discussant:

Hank Glassman, *Haverford College*

► **SESSION 172.** 10:45am-12:45pm  
Room 414/415

**Material Things: Objects in 1950s and 1960s Japanese Film and Fiction**

Chaired by Helen F. Weetman, *University of Denver*

Pavlov, Marx, and Surrealism: Abe Kobo's Objects in His Metamorphosis Stories

Koji Toba, *University of Tokushima*

Animated Objects: Transforming the Material World in 1950s Fiction

Helen F. Weetman, *University of Denver*

Caramel Dreams, GDP Nightmares: Characters as Commodity in Masumura Yasuzo's "Giants and Toys"

Patrick A. Terry, *University of Oregon*

A "Viewing Cure": Teshigahara Hiroshi's "Ruined Map"

Peter Tillack, *Montana State University*

Discussant:

Stephen H. Dodd, *SOAS, University of London*

► **SESSION 173.** 10:45am-12:45pm  
Grand Ballroom Salon K

**Art and War in Twentieth-Century Japan and the Koreas**

Chaired by Sharalyn Orbaugh, *University of British Columbia*

Fascist National Erotics: Japanese-Style Paintings of the 1930s and 1940s

Asato Ikeda, *University of British Columbia*

The Aikoku Hyakunin Isshu as Poetry of War: From Ancient Imperial Court Poetry to Poetry of the Modern Empire

Nathen Clerici, *University of British Columbia*

War and Art: The Korean War in North and South Korean's Illustrated Children's Books

Dafna Zur, *University of British Columbia*

Discussants:

Janet Poole, *University of Toronto*

Hong Kal, *York University*

► **SESSION 174.** 10:45am-12:45pm  
Grand Ballroom Salon C

**A Marginality Debate: Regional Formation and Transhistorical Perspectives on South China and the Pearl River Delta**

Chaired by John E. Wills Jr., *University of Southern California*

Canton Days and Canton Ways: The Canton System in Its Regional Context

John M. Carroll, *University of Hong Kong*

Regional Governmentalities in China and the Pearl River Delta

Carolyn L. Cartier, *University of Technology, Sydney*

Hong Kong, China, and the Pearl River Delta Region: Recollecting and Forgetting

Angelina Chin, *Pomona College*

Region at Sea: Hydrographic Perspectives on Regional Evolution in the Pearl River Delta

Charles J. Wheeler, *University of Hong Kong*

Discussants:

John E. Wills, Jr., *University of Southern California*

David S. G. Goodman, *University of Sydney*

► **SESSION 175.** 10:45am-12:45pm  
Room 404

**Old Classics, New Women: Three Rewritten Tales of Female Empowerment in Modern China**

Chaired by Jianmei Liu, *University of Maryland*

The Female Cross-Dresser and the Wartime Activist:  
Ouyang Yuqian's *Mulan Congjun*  
Carolyn M. FitzGerald, *Auburn University*

A Feminist Wu Zetian? Tian Han's Rewriting of Wu Zetian  
and the Quest for New National Drama  
Jing Jiang, *Reed College*

From "Slave Mother" to "Princess Warrior": Rewriting  
Gender in Web-Based Popular Chinese Romance  
Jin Feng, *Grinnell College*

Discussant:  
Jianmei Liu, *University of Maryland*

► **SESSION 176.** 10:45am-12:45pm  
Grand Ballroom Salon L

**The Return of the Repressed: Aspects of the Confucian Revival in Contemporary Chinese Society**

Chaired by Kenneth J. Hammond, *New Mexico State University*

The Tenacious Persistence of Confucianism in Modern  
Japan and China  
Robert W. Foster, *Berea College*

Scientism and Modern Confucianism  
Jennifer Oldstone-Moore, *Wittenberg University*

Jackie Chan As Confucian Critic: Contemporary Popular  
Confucianism in China  
Jeffrey L. Richey, *Berea College*

Negotiating and Intellectual Revival: The Return of  
Traditional Values in Post-Socialist China  
Anthony A. DeBlasi, *State University of New York,  
Albany*

New Leftists and "Left" Confucians in Contemporary  
China  
Kenneth J. Hammond, *New Mexico State University*

► **SESSION 177.** 10:45am-12:45pm  
Grand Ballroom Salon B

**Roundtable: "Memory of the Past, Capital of the Present": Red Legacy in China**

Chaired by Carma Hinton, *George Mason University*

Discussants:  
Michael R. Dutton, *University of London*  
Harriet Evans, *University of Westminster*  
Peter R. Button, *New York University*  
Enhua Zhang, *University of Massachusetts, Amherst*  
Jie Li, *Harvard University*

► **SESSION 178.** 10:45am-12:45pm  
Room 305/306

**Reassessing the Chinese Corporatist State: Sixty Years Onwards**

Chaired by Jennifer Hsu, *University of Cambridge*

Discursive Politics of State Making and Knowledge  
Production  
Ping-Chun Hsiung, *University of Toronto*

Chinese NGOs and the Rise of the Local Corporatist State  
Reza Hasmath, *University of Toronto*  
Jennifer Hsu, *University of Cambridge*

Fragmented Corporatism: The Case of Chinese Industry  
Associations  
Heike Holbig, *German Institute of Global and Area  
Studies*

Unitarism and Corporatism: Collective Bargaining in China  
Xian Huang, *Columbia University*

Discussant:  
Robert P. Weller, *Boston University*

► **SESSION 179.** 10:45am-12:45pm  
Liberty Ballroom Salon B

**Mutual Adaptations of the State and Religion in China**

Chaired by Andre Laliberte, *University of Ottawa*

Buddhist Revival and the Resilience of Authoritarianism  
Andre Laliberte, *University of Ottawa*

"Some Learn, Some Adapt": Sino-Vatican Relations and  
the Fate of Chinese Catholics  
Lawrence C. Reardon, *Durham University*

Institutional Choices of Church-State Relations in China  
Cheng-tian Kuo, *National Chengchi University*

Religion, Civility, and the State in Chinese Society:  
Taiwan and the PRC Compared  
David C. Schak, *Griffith University*

► **SESSION 180.** 10:45am-12:45pm  
Room 402/403

**Labor Flexibility and Regulation in Chinese Industries**

Chaired by Mark W. Frazier, *University of Oklahoma*

Toward Labor Flexibility with Chinese Characteristics? The  
Case of the Chinese Construction Machinery Industry  
Mingwei Liu, *Rutgers University*

Formalization of Informal Employment: The Untended  
Effects of Labor Contract Law on Labor Dispatching—New  
Evidence from China's Automobile Industry  
Lu Zhang, *Indiana University*

Employment Relations in the Chinese Logistics Industry  
Jun Xiong, *Renmin University of China*

Private Labor Regulation of Electronics Facilities in China  
and Mexico: Hewlett-Packard's Social and Environmental  
Responsibility Program  
Gregory Distelhorst, *Massachusetts Institute of  
Technology*

Discussant:  
Xiaodan Zhang, *City University of New York, York  
College*

► **SESSION 181.** 10:45am-12:45pm  
Room 408/409

**“All in the Family”: Hereditary Power in the Qing Government**

Chaired by Michael G. Chang, *George Mason University*

Special Imperial Favor: The Inheritance of Manchu Hereditary Peerages and Official Positions, 1644-1912  
Haihong Li, *Harvard University*

Inheriting Wealth and Status: Sale of Offices and Elite Families in Qing China  
Lawrence L. Zhang, *Bowdoin College*

Fishing for Favors: Kinship, Tribute, and the Heje Tribes of Heilongjiang  
Loretta E. Kim, *State University of New York, Albany*

Discussant:

Michael G. Chang, *George Mason University*

► **SESSION 182.** 10:45am-12:45pm  
Room 401

**Individual Papers: Contemporary Chinese Politics and Society II**

Chaired by Elizabeth J. Remick, *Tufts University*

Building Modern Cities: The Politics of Spatial Control in Urban China  
Meg E. Rithmire, *Harvard University*

Lines of Injury in Contemporary China  
Trang X. Ta, *University of Washington*

Education, Militancy, and Success: Explaining the Outcomes of Peasant Protest in China  
Wu Zhang, *Union College*

China’s Cultural Policy toward Global Hollywood and Transnational Partnerships between 2001 and 2008  
Wendy Su, *University of California, Riverside*

**Saturday Afternoon  
Special Events**

1:00 P.M.

AAS Program Committee – Conference Suite III  
AAS Editorial Board – Room 405

Alliance of Scholars Concerned about Korea Panel, “History of Politics of Human Rights in North Korea” – Grand Ballroom Salon J

American Council for Southern Asian Art – Room 401  
Asian Librarians Liaison Committee – Room 501  
ATJ Panel, “Job Seeking in Literature and Language” – Grand Ballroom Salon A

China Data Center User Group – Room 305/306  
Chinese Historians in the U.S. Panel, “The Chinese Cultural Revolution (1966-1976): Ten Lost Years or a More Mixed Picture?” – Grand Ballroom Salon I

Critical Asian Studies Editorial Board – Room 407  
*Education About Asia* Editorial Board – Room 502  
Fulbright-Hays Group Project Director’s Meeting – Independence Ballroom Suite III

Gujarat Studies Group – Grand Ballroom Salon B  
Japan Political Studies Group – Grand Ballroom Salon D  
*Journal of Asian Studies* Roundtable, “What Makes a Region in Asia?” – Grand Ballroom Salon L

Mongolia Society Business Meeting – Grand Ballroom Salon K  
SEASSI Undergraduate Scholarship Selection Committee – Room 406

Securing Funding for Asian Studies: Dispelling the Mysteries – Room 303/304

Society for Qing Studies Panel – Room 411/412  
Society for the Study of Japanese Religions – Room 410  
Society for Song, Yuan, & Conquest Dynasty Studies – Independence Ballroom Salon II

South Asian Muslim Studies Association – Room 408/409  
Southeast Early China Roundtable – Room 404  
Taipei Economic and Cultural Office in New York Reception – Grand Ballroom Salon H

Tibetan Resources Working Group – Room 414/415  
Translation Project Group – Room 402/403

**Saturday 2:45 P.M.  
Formal Sessions**

**PRESIDENT’S PANEL**

► **SESSION 183.** 2:45pm-4:45pm  
Liberty Ballroom Salon C

**Presidential Roundtable: After Reformasi: Trends in Southeast Asian Muslim Politics and Culture**

Chaired by Robert W. Hefner, *Boston University*

Discussants:

A. B. Shamsul, *Universiti Kebangsaan Malaysia (UKM)*  
Robert W. Hefner, *Boston University*  
Anna M. Gade, *University of Wisconsin-Madison*  
Francois Raillon, *CNRS*  
Joseph Chinyong Liow, *Nanyang Technological University*

**SOCIAL SCIENCE**

► **SESSION 184.** 2:45pm-4:45pm  
Liberty Ballroom Salon A

**Chairman Mao’s Invisible Hand: Revolutionary Legacies and Adaptive Authoritarianism**

Chaired by Dali Yang, *University of Chicago*

Policymaking through Experimentation: The Formation of a Distinctive Policy Process  
Sebastian Heilmann, *Trier University*

From Mass Campaigns to Managed Campaigns: Constructing a New Socialist Countryside  
Elizabeth J. Perry, *Harvard University*

Governing Civil Society: The Role of Revolutionary Methods of Control in Contemporary China  
Nara Dillon, *Harvard University*

A Return to Populist Legality? Historical Legacies and Legal Reform  
Benjamin L. Liebman, *Columbia University*

Discussants:

Jeffrey Wasserstrom, *University of California, Irvine*  
Mark Selden, *Cornell University*

► **SESSION 185.** 2:45pm-4:45pm  
Grand Ballroom Salon C

**Queer Asian Subjects: Transgressive Sexualities and Heteronormative Meanings**

Chaired by Rachel V. Harrison, *SOAS, University of London*

Sexual Systems of Highland Burma/Thailand: Changing Notions of Sexuality and Gender amongst Shan Male Sex Workers in Northern Thailand

Jane M. Ferguson, *Australia National University*

Passionate Aesthetics and Symbolic Subversion: Heteronormativity in India and Indonesia

Saskia E. Wieringa, *University of Amsterdam*

Film and Alternative Sexualities in India

"Islamists Are More into It Than You Can Imagine": Transgressive Desire and Islam in Postcolonial Bangladesh  
Adnan Hossain, *University of Hull*

MSM: The Lives of a Category

Tom Boellstorff, *University of California, Irvine*

Discussant:

Rachel V. Harrison, *SOAS, University of London*

► **SESSION 186.** 2:45pm-4:45pm  
Independence Ballroom Salon II

**Borders Crossed: The Liaodong Frontier in Qing-Choson Relations**

Chaired by Evelyn S. Rawski, *University of Pittsburgh*

Ginseng Entangled Neighbors: Hong Taiji's Boundary Making with Choson Korea

Seonmin Kim, *Keimyung University*

From Freebooters to Loyalists: Late Choson Biographies of Liaodongese Refugees

Adam Bohnet, *University of British Columbia*

Recreating the Past: Korean Expeditions to the Amur in the Mid-1600s

Seung B. Kye, *Korea University*

Discussants:

Evelyn S. Rawski, *University of Pittsburgh*

Pamela Crossley, *Dartmouth College*

► **SESSION 187.** 2:45pm-4:45pm  
Grand Ballroom Salon J

**Buddhist Art and Its Functions for Temples, Local Communities, and the State**

Chaired by Karil J. Kucera, *St. Olaf College*

The Bas-Reliefs of Banteay Chmar: Constituting a Cambodian Community

Ian N. Lowman, *University of California, Berkeley*

Bogdo Gegeen's Vision of Monastic Space in Early Modern Mongolia

Uranchimeg Tsultem, *University of California, Berkeley*

Battles or Brotherhood? Romance of the Three Kingdoms in Thai Temple Murals

Jessica L. Patterson, *Reed College*

The Samhwasang Cults: Motivations Leading to Their Emergence

Maya K. Stiller, *University of California, Los Angeles*

Discussant:

Jennifer G. Purtle, *University of Toronto*

► **SESSION 188.** 2:45pm-4:45pm  
Grand Ballroom Salon K

**Roundtable: The Impact of Japanese 2009 Elections on Foreign Policy**

Chaired by Kazuhiko Togo, *Kyoto Sangyo University*

Discussants:

Kazuhiko Togo, *Kyoto Sangyo University*

Rust M. Deming, *Johns Hopkins University*

Thomas U. Berger, *Boston University*

Llewelyn Hughes, *George Washington University*

► **SESSION 189.** 2:45pm-4:45pm  
Room 501

**Laboring in the Region: Workers, Youth, and the Making of Modern Subjects in Asia**

Chaired by Lisa Mitchell, *University of Pennsylvania*

The New Modernizing Periphery: Labor Tensions and Metropolitan Japan's Question of Korean Colonial Subjectivity in Manchuria

Development, Labor, and Spatial Identities: Javanese Workers in Palembang in the 1950s

Woonkyung Yeo, *University of Washington*

Workers' Public in Mumbai: Class Formation, Regional Histories, and Transnational Imaginaries in the Early 1930s

Juned Shaikh, *University of Washington*

Imagining Region in the Youthful Public Sphere: The Making of Uttarakhand, India

Leah M. Koskimaki, *University of Washington*

► **SESSION 190.** 2:45pm-4:45pm  
Room 502

**The Task(s) of Translation from South Asia: Papers in Honor of Aditya Behl**

Chaired by John S. Hawley, *Barnard College, Columbia University*

A Raft on Sur's Ocean

John S. Hawley, *Barnard College, Columbia University*

Translator of Poetry and Theorist of Translation: Can They Inhabit the Same Body?

Linda Hess, *Stanford University*

► **SESSION 191.** 2:45pm-4:45pm  
Grand Ballroom Salon L

**Nation as Process: Interdisciplinary Perspectives on the Formation of National Identities in South Asia**

Chaired by Leela Fernandes, *Rutgers University*

Indian and Arabian: Native Transnationalism in the Nineteenth-Century Indian Ocean Region

Nita Verma Prasad, *Quinnipiac University*

Gender in the Early Twentieth-Century Roots of Contemporary Hindu Nationalism

Rina Williams, *University of Virginia*

Women of the Tabligh Ja'maat and the Cultivation of Heavenly Desires

Lamia N. Karim, *University of Oregon*

Discussant:

Mridu Rai, *Yale University*

► **SESSION 192.** 2:45pm-4:45pm  
Grand Ballroom Salon H

**Roundtable: New Directions in the Study of Intellectual History and Political Culture in South Asia - Sponsored by the South Asia Council**

Chaired by Anupama Rao, *Barnard College, Columbia University*

Discussants:

Saurabh Dube, *El Colegio de Mexico*  
Ajay Skaria, *University of Minnesota*

► **SESSION 193.** 2:45pm-4:45pm  
Room 303/304

**The Colonial City in a War of Decolonization: Socio-Cultural Approaches for a History of Saigon and Hanoi during the Indochina Conflict (1945-54)**

Chaired by Agathe Larcher-Goscha, *University of Montreal*

The Social Conditions of the Working Poor in Saigon-Cholon during the Indochina War  
Haydon L. Cherry, *Yale University*

Housing during Wartime: Social Housing Policy in Saigon-Cholon (1940-1954)  
Caroline Herbelin, *University of Paris Sorbonne*

"Into the Occupied City": Socio-Urban Dimensions of the Viet Minh's War (1947-1954)

Christopher E. Goscha, *University of Quebec at Montreal*

Discussant:

Shawn F. McHale, *George Washington University*

► **SESSION 194.** 2:45pm-4:45pm  
Room 414/415

**Gendered Narratives of Islam in Indonesia: Performing Piety, Aurality, and Representation - Sponsored by the Indonesia and East Timor Studies Committee**

Chaired by Laurie M. Ross, *University of California, Berkeley*

The Ronggeng, the Wali, and Islam: Female Dancer-Singers and Evolving Islam in Indonesia  
Kathy Foley, *University of California, Santa Cruz*

Modeling Middle-Class Morality: Muslim Dress and the Performance of Gender in Indonesia  
Nancy J. Smith-Hefner, *Boston University*

Sounding the Divine: Women, Ecstasy, and State Control in Indonesia  
Anne K. Rasmussen, *College of William & Mary*

The Mask Comes to Pesantren Al-Zaytun: Human Representation and the Art of Reconciliation  
Laurie M. Ross, *University of California, Berkeley*

Discussant:

James Peacock, *University of North Carolina, Chapel Hill*

► **SESSION 195.** 2:45pm-4:45pm  
Independence Ballroom Salon I

**Collaboration, Cooperation, and Co-Production in South Korea's East Asian Cinema**

Chaired by Youngmin Choe, *University of Southern California*

Smiles Captured by the Imperial Camera: Korean 'Collaborationist' Films of 1940s and the Naisen Ittai Discourse  
Kyu Hyun Kim, *University of California, Davis*

Chong Ch'ang-hwa in Hong Kong: A Redemptive Action Cinema of Confucian Virtue  
Aaron Magnan-Park, *University of Notre Dame*

In the Name of Familial Betrayal: Reading Im Kwon-Taek's Film Adaptation of Kajiyama Toshiyuki's "Zokufu" (Chokpo)  
Kyung Hyun Kim, *University of California, Irvine*

"Making Film" Supplements and the Documentation of Inter-Asian Co-Production  
Youngmin Choe, *University of Southern California*

Discussant:

Nancy Abelmann, *University of Illinois, Urbana Champaign*

► **SESSION 196.** 2:45pm-4:45pm  
Room 401

**Reflecting Heaven, Ritualizing Below: Early Choson Rituals and Politics**

Chaired by JaHyun Kim Haboush, *Columbia University*

Ritual Studies in Korea: Yesterday and Today  
Young-Chan Justin Choi, *British Columbia Institute of Technology*

From East of Heaven to Heaven Reconceptualized: Early Choson State Rituals and Political Identity  
Se-Woong Koo, *Stanford University*

Rhetoric of a Lesser Suzerain: War as a Ritual in the Making of 15th-Century Choson  
Daham Chong, *Hanyang University*

Discussant:

JaHyun Kim Haboush, *Columbia University*

► **SESSION 197.** 2:45pm-4:45pm  
Room 404

**Exegetical Circumscriptions: Medieval and Early Modern Approaches to Tales of Ise**

Chaired by Jamie L. Newhard, *Washington University, St. Louis*

Narihira and His Lover's Heart: Allegory of "The Secret Teaching of an Insect"  
Keisuke Unno, *Notre Dame Seishin University*

Marked for Deletion: "Haikai" in *Tales of Ise*  
Lewis Cook, *City University of New York, Queens College*

The Amorous Man Gets Political: Goi Ranshu's Confucian Reconfiguration of *Tales of Ise*  
Jamie L. Newhard, *Washington University, St. Louis*

Discussants:

Haruo Shirane, *Columbia University*  
Tokuro Yamamoto, *Kansai University*

► **SESSION 198.** 2:45pm-4:45pm  
Grand Ballroom Salon A

**Family and House in Premodern Japan: An Exploration of the Uesugi**

Chaired by Hitomi Tonomura, *University of Michigan*

Where West Meets East: The Courtly Warriors of the Kamakura Age (1242-1333)

Tom Conlan, *Bowdoin College*

Good Old Family Values: The Several Uesugi of the Fifteenth Century

David Spafford, *University of Washington*

Refurbishing the House of Uesugi in the Sixteenth Century

Brian Goldsmith, *Lenoir-Rhyne University*

Uesugi Yōzan: The "Wise Lord" (Meikun) of Yonezawa

Mark Ravina, *Emory University*

Discussant:

Morgan Pitelka, *Occidental College*

► **SESSION 199.** 2:45pm-4:45pm  
Independence Ballroom Salon III

**Edifying the Japanese Masses through National History: A Transwar Perspective**

Chaired by Bob Tadashi Wakabayashi, *York University*

Kuroita Katsumi: Commemorating National History in Interwar Japan and Beyond

Lisa Yoshikawa, *Hobart & William Smith Colleges*

Watsuji Tetsuro: The Study of Ethics (1937-49), National Morality, and Patriotic Valor (giyu)

Sumiko Sekiguchi, *Hosei University*

Hiraizumi Kiyoshi (1895-1984) and His Remaining Influences in Postwar Japan

Kiyoshi Ueda, *Independent Scholar*

Discussant:

Bob Tadashi Wakabayashi, *York University*

► **SESSION 200.** 2:45pm-4:45pm  
Grand Ballroom Salon B

**Workshop: Funding Opportunities through the Japan-US Friendship Commission and the National Endowment for the Humanities**

Chaired by Russell M. Wyland, *National Endowment for the Humanities*

Discussants:

Russell M. Wyland, *National Endowment for the Humanities*

Yoshikuni Igarashi, *Vanderbilt University*

► **SESSION 201.** 2:45pm-4:45pm  
Room 411/412

**Exploring the Boundaries of Japaneseness through Minority Populations**

Chaired by Jane H. Yamashiro, *Loyola Marymount University*

Demanding Social Inclusion Beyond Nationality: The Anti-Fingerprinting Movement in Japan in the 1980s

Akemi Nakamura, *University of Hawaii, Manoa*

Migrants as a Crime Problem: Japaneseness, Foreignness, and Criminality in Contemporary Japan

Ryoko Yamamoto, *State University of New York, Old Westbury*

Extending and Differentiating Japaneseness: Japanese Views of Japanese Americans as Nikkeijin

Jane H. Yamashiro, *Loyola Marymount University*

War Memory and Okinawan Identity in the 21st Century

Kyle K. Ikeda, *University of Vermont*

► **SESSION 202.** 2:45pm-4:45pm  
Room 410

**The Local Power Nexus**

Informal Networks and Local Upgrading Strategies: The Case of Nanjing

Local and Informal Institutions in China's Market Transition

Factions and Spoils in China's Local State

De Facto Decentralised Regulation with Formally Unitary Tax Law

Emerging Trends Within Central China's Party/State Nexus

Graeme Smith, *University of Technology, Sydney*

► **SESSION 203.** 2:45pm-4:45pm  
Liberty Ballroom Salon B

**Democratizing Democracy: Politics of Social Movements in Contemporary Taiwan**

Chaired by Jacques deLisle, *University of Pennsylvania*

State Transformation and the Development of the Disability Rights Movement in Taiwan

Heng-hao Chang, *National Taipei University*

My Body, My Rights, My Autonomy: The Feminist Pro-Abortion-Access Movement in Taiwan

Hsiaowei Kuan, *National Cheng Kung University*

Prosecutorial Reform and Insurance Theory: The Case of Taiwan

Chin-shou Wang, *National Cheng Kung University*

When Can Female Ghosts Become Goddesses? An Exploration of the Predicaments of Feminist Movements in Contemporary Taiwan

Anru Lee, *City University of New York, John Jay College*

Humanizing Nature or Conserving Nature: Taiwan's Wilderness Crusades and Their Lack of Resonance

Ming-sho Ho, *National Taiwan University*

Discussant:

Margaret K. Lewis, *Seton Hall University*

► **SESSION 204.** 2:45pm-4:45pm  
Room 305/306

**Desire and Anxiety: The Portrayal of Women in Chinese Literature and Culture**

Chaired by Stephen Owen, *Harvard University*

Allure beyond the Grave: Beauty and Death in Early China

Sheri A. Lullo, *University of Pittsburgh*

From Desire to Sympathy: Poetic Representations of Women through the Third Century

Qiulei Hu, *Harvard University*

The Romantic Heroine in Tang Tales  
Yue Hong, *Kalamazoo College*

The Demystification of the Beauty in Li Yu's Stories  
Ying Zou, *Stanford University*

Discussant:  
Anne Behnke Kinney, *University of Virginia*

► **SESSION 205.** 2:45pm-4:45pm  
Room 402/403

**From Old Mission to New Enterprise:  
Cultural and Religious Positioning of  
Christian Missionaries in China**

Chaired by D. E. Mungello, *Baylor University*

Richard Wilhelm (1872-1930): Accommodating  
Christianity into a Confucian Model  
Lydia Gerber, *Washington State University*

Vacillating between the Secular and the Religious: Image  
of Christianity and the Semantics of Jiao

Science and the Devil in the Early Jesuit and Chinese  
Christian Crusade against Heterodoxy  
Qiong Zhang, *Wake Forest University*

Aristotelianism in the Visual Discourse of the  
Seventeenth-Century Jesuit China Missions  
Hui-hung Chen, *National Taiwan University*

Discussant:  
Jessie G. Lutz, *Rutgers University*

► **SESSION 206.** 2:45pm-4:45pm  
Grand Ballroom Salon I

**Boundary Reconstruction in China's  
Expanding Urban Spaces: Comparative  
Perspectives on Governance, Citizenship,  
and Social Stratification**

Chaired by Sally Sargeson, *Australian National  
University*

Awaiting Urbanization: Shequ Construction in Urban  
Village Redevelopment  
Leslie Shieh, *University of British Columbia*

Differentiating Women's Citizenship Entitlements in  
China's Peri-Urban Spaces  
Sally Sargeson, *Australian National University*

Urban Growth, Budget Constraints, and Their Effect on  
Provision and Access to Education in a Small Town  
Beatriz Carrillo Garcia, *University of Technology,  
Sydney*

The Housing Effect: Identity, Autonomy, and Social  
Stratification in the Age of Private Housing in China  
Luigi Tomba, *Australian National University*

► **SESSION 207.** 2:45pm-4:45pm  
Grand Ballroom Salon D

**Moving Beyond Disciplinary Boundaries:  
New Options for Advanced Learners of  
Chinese - Sponsored by Chinese Language  
Teachers**

Chaired by Madeline K. Spring, *Arizona State  
University*

Content-Based Chinese Learning in the University of  
Oregon's Language Flagship  
Maram Epstein, *University of Oregon*

Defining Cultural Literacy in ASU's Chinese Flagship  
Program  
Madeline K. Spring, *Arizona State University*

Business Curriculum on Demand

Discussant:  
Scott McGinnis, *Defense Language Institute*

► **SESSION 208.** 2:45pm-4:45pm  
Room 408/409

**Tradition and Renewal in Chinese Medical  
History**

Chaired by Yi-Li Wu, *Albion College*

"You Wouldn't Know": Xu Shuwei's Use of the Discourse  
on Cold Damage to Redefine Medicine as a Literati Pursuit  
Stephen Boyanton, *Columbia University*

Learning from Multiple Masters: Tradition and Practice in  
Late Yuan Medicine  
Daniel M. Trambaiolo, *Princeton University*

The Growing Importance of the Stomach in the Qing  
Wenbing School: Ye Gui and His Theory of Weiyin  
Yuan-Ling Chao, *Middle Tennessee State University*

Zhang Ji (Zhang Zhongjing) and Medical Modernity in China  
Bridie J. Andrews Minehan, *Bentley College*

Discussant:  
Yi-Li Wu, *Albion College*

**Saturday 5:00 P.M.  
Formal Sessions**

**BORDER CROSSING**

► **SESSION 209.** 5:00pm-7:00pm  
Grand Ballroom Salon C

**Enough Said? The Persistence of  
Orientalism in a Post-Orientalist World**

Chaired by Thomas S. Mullaney, *Stanford University*

"Ten Characters Per Minute": The Discourse of the  
Chinese Typewriter and the Persistence of Orientalist  
Thought  
Thomas S. Mullaney, *Stanford University*

Cold War Orientalism? The Case of the Hiroshima Maidens  
Kim Brandt, *Columbia University*

Time, Orients, Orient  
Stefan Tanaka, *University of California, San Diego*

"Overseas Chinese" and Orientalism  
Michael T. Tsin, *University of North Carolina,  
Chapel Hill*

Discussant:  
Lydia H. Liu, *Columbia University*

► **SESSION 210.** 5:00pm-7:00pm  
Liberty Ballroom Salon B

**Who Owns the Past? Views on the Koguryo History Dispute in East Asia**

Chaired by Mark E. Byington, *Harvard University*

China's Northeast Project and Trends in the Study of Koguryo History

HoKyu Yeo, *Hankuk University of Foreign Studies*

Chinese History Textbook Disputes on Korean History

Jeong Hyun Kim, *Northeast Asian History Foundation*

Exploring Identities through Histories of the Koguryo Kingdom's Origin

Mingke Wang, *Academia Sinica*

Koguryo History Research and "National History"

Naoki Inoue, *Kyoto Prefectural University*

Discussant:

Byung-joon Kim, *Hallym University*

► **SESSION 211.** 5:00pm-7:00pm  
Room 402/403

**Science and Total War in Twentieth-Century East Asia, 1931-1967**

Chaired by James R. Bartholomew, *Ohio State University*

Patriots' Pancake: Nutrition Science and China's Wartime Mobilization, 1931-1945

Seung-joon Lee, *National University of Singapore*

Total War Mobilization and Multipurpose Dam Construction in Manchukuo, 1931-1945

Aaron S. Moore, *Arizona State University*

Introducing Surgical Specialization: Thoracic Diplomacy at Seoul National University Hospital, 1957-1967

John P. DiMoia, *National University of Singapore*

Toward Postcolonial Studies of Science and Technology in Asia

Hiromi Mizuno, *University of Minnesota*

Discussant:

Ruth Rogaski, *Vanderbilt University*

► **SESSION 212.** 5:00pm-7:00pm  
Grand Ballroom Salon H

**Roundtable: Asian Studies versus Security Studies: Culturing Strategy or Strategizing Culture?**

Chaired by Andrew Scobell, *Texas A & M University*

Discussants:

Alice D. Ba, *University of Delaware*

Sumit Ganguly, *Indiana University*

Andrew L. Oros, *Washington College*

Andrew Scobell, *Texas A & M University*

Amy Freedman, *Long Island University*

► **SESSION 213.** 5:00pm-7:00pm  
Room 303/304

**Rethinking the Chinese World: Beyond National Boundaries, 1840-1970**

Chaired by Arthur Waldron, *University of Pennsylvania*

He Baoren (Ho Pao Jin): From the May Fourth Movement to the Coronation of George VI (Shanghai 1919-Malacca 1937)

J. P. Dennerline, *Amherst College*

Transnationalism in Modern Chinese Politics: Young China in Europe, 1919-1923

Nagatomi Hirayama, *University of Pennsylvania*

Agents and Connections: Trade and Migration in Treaty Port Xiamen, 1840s-1930s

Soon Keong Ong, *University of Missouri, Columbia*

Home Is That Which I Adore: Identity Choices and the Remigration of Overseas Chinese Women, 1940s-1960s

Karen M. Teoh, *Bowdoin College*

Nationalism, Print Capitalism, and the Overseas Chinese in Japan, 1895-1910

David Kenley, *Elizabethtown College*

Saving Chinese Virginites: The Japanese Respecting Chastity School in China, 1921-1945

Sidney Xu Lu, *University of Pennsylvania*

Discussant:

Leander Seah, *University of Pennsylvania*

► **SESSION 214.** 5:00pm-7:00pm  
Room 305/306

**Roundtable: Is Bangladesh Now/Again a Democracy, or Not?**

Chaired by Harry W. Blair, *Yale University*

Discussants:

Stanley A. Kochanek, *Pennsylvania State University*

Rounaq Jahan, *Columbia University*

Nawreen Sattar, *Yale University*

► **SESSION 215.** 5:00pm-7:00pm  
Room 501

**Is There a Religious-Secular Divide in the Indian Traditions?**

Chaired by Marianne Keppens, *Ghent University*

Spiritual Economies: The Myth of the Religious Neutrality of the Secular and the Question of Indian Secularism

Robert A. Yelle, *University of Memphis*

How Should the Secular State Relate to Religious Conversion in India?

Sarah Claerhout, *Ghent University*

Why There Cannot be a Religious-Secular Divide in the Indian Traditions

Jakob De Roover, *Ghent University*

Discussant:

Balagangadhara Rao, *Ghent University*

► **SESSION 216.** 5:00pm-7:00pm  
Grand Ballroom Salon J

**From the Hindu Kush to the Ganges: Nomads and Traders, Laborers and Poets, Pilgrims and Refugees - Sponsored by the South Asia Council**

Chaired by Alessandro Monsutti, *Yale University*

Rethinking Regional Concerns in Central and South Eurasia  
Robert L. Canfield, *Washington University, St. Louis*

Central Asian Nomads and South Asia: Patterns of Trade and Conquest

Thomas J. Barfield, *Boston University*

Pashtuns in South Asia: Migration and Circulation in India during the Sixteenth to Nineteenth Centuries

Robert H. Nichols, *Richard Stockton College of New Jersey*

The British Colonial Practice of Pensioning Afghan Political Elites in India: Shah Shuja's Experiences in Ludiana, c. 1809-1839

Shah M. Hanifi, *James Madison University*

Afghan Refugees in Delhi: When Religion Determines the New Place of Settlement

Julie Baujard, *Institut de Recherche sur le Sud-Est Asiatique*

Discussant:

Shalini Randeria, *University of Zurich*

► **SESSION 217.** 5:00pm-7:00pm  
Room 401

**The Weave of Death: Funerary Cloths in Art and Ritual in Southeast Asian Buddhism - Sponsored by Thailand, Laos, Cambodia Studies**

Chaired by Erik W. Davis, *Macalester College*

A New Garment for the Dead? The Offering of the Matakavastra at Buddhist Funerals

Rita Langer, *University of Bristol*

Controlling Spirits with Cloth: Funerary Ritual and Shroud Offerings in Cambodian Buddhism

Erik W. Davis, *Macalester College*

Chanting for the Dead: Illustrations of the Pansukula Ceremony in Thai Manuscripts

Pattaratorn Chirapravati, *California State University, Sacramento*

Heavenly Connections: Cloth Banners in Buddhist Funerals

Rebecca S. Hall, *Independent Scholar*

Discussant:

John C. Holt, *Bowdoin College*

► **SESSION 218.** 5:00pm-7:00pm  
Grand Ballroom Salon A

**Political Islam and Electoral Behavior: Indonesia in Comparison**

Chaired by Kikue Hamayotsu, *Northern Illinois University*

Islamic Party No, Islamization Yes: Islam and Electoral Politics in Indonesia

Eunsook Jung, *Fairfield University*

A Paradoxical Formula for Victory: Islamist Parties, Institutional Constraints, and Electoral Behavior in Indonesia and Turkey

Julie Chernov Hwang, *Goucher College*

R. Quinn Mecham, *Middlebury College*

The End of Political Islam? Religious Party Mobilization in a Democratic Indonesia

Kikue Hamayotsu, *Northern Illinois University*

Muslims and Their Political Voices in Contemporary Indonesia

Jennifer L. Epley, *University of Michigan*

Mobilizing Islam in Democratic Indonesia

Thomas Pepinsky, *Cornell University*

Saiful Mujani, *Indonesian Survey Institute*

R. William Liddle, *Ohio State University*

Discussants:

Nathan Brown, *George Washington University*

Suzaina Kadir, *National University of Singapore*

► **SESSION 219.** 5:00pm-7:00pm  
Liberty Ballroom Salon C

**Roundtable: United States Policy toward Southeast Asia: Opportunities and Obstacles for the Obama Administration**

Chaired by Ann Marie Murphy, *Seton Hall University*

Discussants:

Catharin Dalpino, *Georgetown University*

Donald E. Weatherbee, *University of South Carolina*

Bridget Welsh, *Singapore Management University*

► **SESSION 220.** 5:00pm-7:00pm  
Room 502

**Domestic Political Conflict in the Democratic Republic of Vietnam during the Late 1950s**

Chaired by Peter Zinoman, *University of California, Berkeley*

De-stalinization and the Vietnam Worker's Party

Alec G. Holcombe, *University of California, Berkeley*

Nhân Van - Giai Pham and Reform Communism in the DRV During the Late 1950s

Peter Zinoman, *University of California, Berkeley*

The Early Years of the Vietnam Writers' Association (1957-58)

Nguyen An Lai, *Center for East-West Cultural Studies, Hanoi*

False and Real Counter-Revolution in North Vietnam in the Fifties: Non-Communist Parties Under Fire from DRV's Security Forces

Francois Guillemot, *Lyons Institute of East Asian Studies*

Discussant:

Keith Weller Taylor, *Cornell University*

► **SESSION 221.** 5:00pm-7:00pm  
Room 404

**Women, Family, and the State in Korea**

Chaired by Dong-No Kim, *Yonsei University*

Korean Nation's Wrong Daughters: The Construction of the Ethical and Bowdlerization of New Women

Heejin Jun, *University of Michigan*

Constructing the Modern Image of the Healthy Family in Colonial Korea

Eunah Suh, *Yonsei University*

The State and the Gendered/Gendering Process of Modernization and Industrial Development: The Family Planning Program of South Korea in the 1960-70s

Eunjoo Cho, *Harvard-Yenching Institute*

The State Policy on Female Labor Forces in Korea during Its Economic Development Process

Ji-Yeon Lee, *Yonsei University*

Gender Identity and the Ideological Strategy of the State in Patriarchal Legal Protection: The Case of the Healthy Family Act in Korea

Soyoung Lee, *Harvard-Yenching Institute*

Discussant:

Sun-chul Kim, *Barnard College, Columbia University*

► **SESSION 222.** 5:00pm-7:00pm  
Room 410

**The National and the Transnational in Korean Popular Music**

Chaired by Hyunjoon Shin, *Sungkonghoe University*

Bands of Brothers and Sisters: The Legacy of KPK

Road Maliangkay, *Australian National University*

The Song of the Multitude: Diversity of Styles in the Post-War Korean Protest Music

Pil Ho Kim, *University of Wisconsin, Madison*

Behind the Wave, Beyond the Nation: Transnationalization of the Korean Music Industry

Hyunjoon Shin, *Sungkonghoe University*

► **SESSION 223.** 5:00pm-7:00pm  
Room 414/415

**Memories of Meiji: 19th-Century Nationalism Re-Imagined in Popular Fiction and Film**

Chaired by Stephen Filler, *Oakland University*

The More Things Change: Manifestations of Nationalism in Mori Ogai's 'Maihime' in 1890 and 1989

Scott C. Langton, *Austin College*

Matsumoto Seicho and Meiji: Caught between Rebels and Robber-Barons

Michael S. Tangeman, *Denison University*

The Nation as Protagonist: Nationalism in Shiba Ryotaro's Saka no ue no kumo

Stephen Filler, *Oakland University*

Discussant:

Guohe Zheng, *Ball State University*

► **SESSION 224.** 5:00pm-7:00pm  
Grand Ballroom Salon I

**Literary Genres and Their Boundaries: A Study of Cross-Genre/Trans-Genre Mechanisms and Genre Hybridity in Edo-Period Literature**

Chaired by Michael G. Watson, *Meiji Gakuin University*

Intertextual Resonances That Challenge Generic Boundaries: The Rewritings of "Chikusai" in the Seventeenth and Eighteenth Century

Laura Moretti, *Università Ca' Foscari Venezia*

"Light Snow" and "The Dew Prince": Genre-Bending in Seventeenth-Century Noh

Michael G. Watson, *Meiji Gakuin University*

Changing Forms of "Genji" Commentary: Edo Reception of "Genji Monogatari"

Machiko Midorikawa, *Waseda University*

Message from the Land of Yomi: Genre and Memory in Ueda Akinari's Late Writing

Lawrence E. Marceau, *University of Auckland*

► **SESSION 225.** 5:00pm-7:00pm  
Independence Ballroom Salon I

**Reframing Discourses of Women's Liberation in 1950s-1970s Japan: Labor, the Family, and Reproduction**

Chaired by Tomiko Yoda, *Harvard University*

Affective Economies: Morisaki Kazue on Labor and Sexuality

Brett de Bary, *Cornell University*

The Rise and Fall of "Ūman Ribū": Transnational Flows and the (Re-)Naming of Women's Liberation

James Welker, *University of Illinois, Urbana-Champaign*

The Scream from the Womb: Infanticide and the Violent Birth of Women's Lib

Setsu Shigematsu, *University of California, Riverside*

Ūman Ribū and the Politics of Abortion: Rethinking the Subject and the Discourse of Rights

Yuki Senda, *Musashi University*

Discussants:

Kathleen Uno, *Temple University*

Tomiko Yoda, *Harvard University*

► **SESSION 226.** 5:00pm-7:00pm  
Liberty Ballroom Salon A

**Institutional Change and Interest Representation in Contemporary China**

Chaired by Bruce Dickson, *George Washington University*

Generating Popular Support in China: Public Goods and Cultural Values

Bruce Dickson, *George Washington University*

Congresses with Constituents, Constituents without Congresses in Mainland China

Melanie Manion, *University of Wisconsin, Madison*

The Impact of Local Government Commitments on Popular Support for Legal Institutions in China

Pierre F. Landry, *Yale University*

Institutionalizing Property Rights and the Real Estate Market in Urban China: The Local State, Entrepreneurs, and Consumers

Yousun Chung, *Academia Sinica*

Discussant:

Benjamin L. Read, *University of California, Santa Cruz*

► **SESSION 227.** 5:00pm-7:00pm

Grand Ballroom Salon D

**Reading between the Fine Lines: Non-Visual Meaning in Song and Ming Paintings (A Panel in Honor of Professor Emerita Ellen Johnston Laing)**

Chaired by Susan N. Erickson, *University of Michigan, Dearborn*

Agency under the Skin: Song Bird and Flower Painting Revisited

Maggie Bickford, *Brown University*

Cui Bo's "Magpies and Hare": A Contextual Reading

Alfreda Murck, *Palace Museum, Beijing*

Claiming Virtue: Filial Themes in Bird Paintings by Shen Zhou (1427-1509)

Ann Wetherell, *University of Oregon*

Prosperous Secondary Capital: A Cityscape Scroll of Ming Nanjing

Ina Asim, *University of Oregon*

Discussant:

Julia K. Murray, *University of Wisconsin, Madison*

► **SESSION 228.** 5:00pm-7:00pm

Room 411/412

**The Cultural Politics of Marriage in the Contemporary PRC and Taiwan: Tradition and Change**

Chaired by C. Julia Huang, *National Tsing Hua University*

Daughterhood, Marriage, and Filiality in a Changing Rural China

Fei-Wen Liu, *Academia Sinica*

"Leaving Home": Narratives of Marriage Resistance among Taiwanese Buddhist Nuns

Hillary Crane, *Linfield College*

In Another Lifetime: Buddhist Laywomen's Perspectives on Marriage Failure in Contemporary Beijing

Gareth J. Fisher, *Syracuse University*

The Cultural Politics of Marriage in Post-War Taiwan

Linda Learman, *Independent Scholar*

Cross-Straits Marriage in Mainland China: Politics, Social Mobility, and Gender

Joseph L. Cichosz, *University of Pittsburgh*

Discussant:

C. Julia Huang, *National Tsing Hua University*

► **SESSION 229.** 5:00pm-7:00pm  
Room 408/409

**The National and Transnational in Chinese Literary Studies**

Chaired by Ning Ma, *Tufts University*

"The Age of World Literature is Near": Zheng Zhenduo and Wenxue dagang

Mary E. Scott, *San Francisco State University*

Primitivism or Enlightenment: The Spirit of Greek Tragedy in Cao Yu and New Drama Movement

Liang Lu, *Purdue University*

Historicizing the History of Chinese Literature

David L. Porter, *University of Michigan*

Constructing Literary Networks: A Model for Post-Disciplinary Literary Scholarship

Daniel Dooghan, *University of Minnesota*

Beyond the Nation: From Linear to Horizontal Literary History

Ning Ma, *Tufts University*

Discussant:

Patricia A. Sieber, *Ohio State University*

► **SESSION 230.** 5:00pm-7:00pm

Independence Ballroom Salon II

**Roundtable: The Environmental History of the Qing - Sponsored by the Society for Qing Studies**

Chaired by Micah Muscolino, *Georgetown University*

Discussants:

Peter C. Perdue, *Yale University*

Robert B. Marks, *Whittier College*

David Bello, *Washington & Lee University*

► **SESSION 231.** 5:00pm-7:00pm

Independence Ballroom Salon III

**Reading Feng Menglong's Sanyan Collections of Vernacular Fiction**

Chaired by Robert E. Hegel, *Washington University, St. Louis*

Beyond Qing: Angry Words in Sanyan

C. D. Alison Bailey, *University of British Columbia*

Feng Menglong and Rewriting Friendship in the Late Ming

Feng Menglong and Courtesan Stories in Sanyan

Sufeng Xu, *Lafayette College*

Rewriting Dreams in Xingshi hengyan

Jing Zhang, *New College of Florida*

Discussant:

Robert E. Hegel, *Washington University, St. Louis*

**BORDER CROSSING**

► **SESSION 232.** 5:00pm-7:00pm  
Grand Ballroom Salon B

**Roundtable: Our Libraries, Our Histories,  
Ourselves: A Century (and More) of East  
Asian Collections and East Asian Studies**

Chaired by Mary E. Berry, *University of California,  
Berkeley*

Discussants:

Benjamin Elman, *Princeton University*  
Robert E. Buswell, *University of California, Los  
Angeles*

Elizabeth J. Perry, *Harvard University*

John W. Treat, *Yale University*

Peter X. Zhou, *University of California, Berkeley*

Terry Lautz, *Woodrow Wilson Center*

\* *Collecting Asia: East Asian Libraries in North America  
1868–2008*, edited by Peter Zhou, is available at the  
AAS Publications Booth #37. See ad on page 18.

**Saturday Evening  
Special Events**

**Keynote Address**

**Wang Hui**

7:15 P.M. – Grand Ballroom Salon E

**7:15 P.M.**

Chinese Historians in the U.S. Panel, "Exploring the  
Meaning of Survival: Women, War in Twentieth  
Century East Asia" – Room 402/403

Early Medieval China Group, Business

– Independence Ballroom Salon III

Gender and Cultural Production in China Research Group

– Conference Suite II

Indonesia & East Timor Studies – Room 411/412

Japan Art History Forum – Room 401

Mongolia Society Panels – Grand Ballroom Salon K

Society for Study of Chinese Religions

– Grand Ballroom Salon L

University of Washington Reception – Room 407

**9:00 P.M.**

American Institute of Pakistan Studies Reception

– Room 406

Chinese Historians in the U.S. Panel, "Shanghai Despite  
Herself: Conflicting Perceptions of the City Across  
Time" – Room 402/403

Committee on Korean Studies – Room 404

Stanford University Reception – Liberty Ballroom Salon C

T'ang Studies Society Reception

– Liberty Ballroom Salon B

University of California, Berkeley, Reception

– Liberty Ballroom Salon A