

**Sunday Morning
Special Events**

8:00 A.M.
National Consortium for Teaching About Asia
Parlor G, Level 3

**Sunday 8:30 A.M.
Formal Sessions**

SOCIAL SCIENCE

► **SESSION 218.** 8:30 A.M.–10:30 A.M.
Superior B, Level 2

Organizational Linkages between State and Society in Contemporary China

Chaired by Melanie Manion, *University of Wisconsin, Madison*

Institutional Imperative: Constituency Service in Chinese Local Congresses
Melanie Manion, University of Wisconsin, Madison

Who Wants To Be a Communist? The Appeal of Party Membership in Contemporary China
Bruce Dickson, George Washington University

Corporatist Competition: Labor, Capital, and the State in Globalizing China
Mary E. Gallagher, University of Michigan

Too Much of a Good Thing: Economic Opportunities and NGOs in China
Timothy Hildebrandt, University of Wisconsin, Madison

► **SESSION 219.** 8:30 A.M.–10:30 A.M.
Ontario, Level 2

Photographic Practices, Visual Transgression, and National Identity in Meiji Japan and Early Republican China

Chaired by Allen Hockley, *Dartmouth College*

Female Image as National Icon: Semantic Transformation of *bijin* in the Kusakabe Kimbei's Meiji-Souvenir Photography in the Context of Japanese Visual Culture
Mio Wakita, University of Heidelberg

National Identity and Photographic Reproductions of Art in Early Twentieth-Century China
Yu-Jen Liu, University of Oxford

"Photographers' Dream Comes True:" Nationalism and Photography of Mt. Huang
Yi Gu, Brown University

Japan's True Views in the Imagery of Edo-Meiji Artists
Rossella Menegazzo, Università Ca' Foscari Venezia

Geo-Encyclopedia, Photography and National Representation in Early Meiji Japan
Gyewon Kim, McGill University

Discussant: Allen Hockley, *Dartmouth College*

► **SESSION 220.** 8:30 A.M.–10:30 A.M.
Huron, Level 2

The Politics of Road-Building in Asia: Institutions, Investments, and Interests

Chaired by Kun-Chin Lin, *National University of Singapore*

All Roads Lead to Beijing: Political Determinants of Regional Distribution of Highways in China
Kun-Chin Lin, National University of Singapore

Soft-budget Constraints in China's Fiscal Federalism
Lynette H. Ong, Harvard University

Driving Growth: Central-local Government Tensions and the Building of the Trans-Java Tollway
Jamie Seth Davidson, National University of Singapore

Discussant: Madan Regmi, *United Nations*

► **SESSION 221.** 8:30 A.M.–10:30 A.M.
Michigan A, Level 2

The Arts and National Identity in the Twenty-First Century

Voicing the Nation, Negotiating the Tradition: Popular Music Influences on Traditional Balinese Vocal Styles
Made M. Hood, Monash University

Managing National Identity for the (Performing) Arts in the Philippines
Ricardo D. Trimillos, University of Hawaii, Manoa

Eschewing National Cultural Policy: Realizing Multicultural Trajectories for Malaysian Arts
Mohd. Anis Md. Nor, University of Malaysia

► **SESSION 222.** 8:30 A.M.–10:30 A.M.
Arkansas, Level 2

Individual Papers: Culture and Politics in Insular Southeast Asia

This is Wild, Wild East: Crafting Culture and Power in the Balinese Handicrafts and Souvenir Market
Jennifer S. Esperanza, Beloit College

Redefining Womanhood through Male Dance in Malang, East Java: Gender Transgression in Reformation Era Indonesia
Christina Sunardi, University of Washington, Seattle

Family, State, and Development: A Genealogy of *Keluargaan* (Family-ness) in Twentieth-Century Indonesia
Akiko Sugiyama, University of Hawaii, Manoa

Windows of Opportunity: Decentralisation and Conflict Resolution in Aceh and Papua
Michelle A. Miller, National University of Singapore

Electoral Politics in Post-conflict Maluku: The 2008 Pilkada and Its Implications for Democratization and Reconciliation
Dirk Tomsa, University of Tasmania

Colonial-Metropolitan Impetus in the Philippine Constitution Making of 1934–1935
Maria Elena P. Rivera-Beckstrom, New School for Social Research

► **SESSION 223.** 8:30 A.M.–10:30 A.M.
Parlor C, Level 2

Gandhi, India, and Comparative Political Theory

Gandhi, Ambedkar, and the Problem of Untouchability

Balagangadhara Rao, *Ghent University*

The Death of Nonviolence

Faisal F. Devji, *New School for Social Research*

Gandhi and Secularism

Jakob De Roover, *Ghent University*

Gandhi's Political Thought: De-sanitizing and Re-embodiment
Politics

Farah Godrej, *University of California, Riverside*

► **SESSION 224.** 8:30 A.M.–10:30 A.M.
Missouri, Level 2

Building the Nation through Science and Technology: The Mobilization of Science and Technology in Park Chung Hee's South Korea (1961–1979)

Chaired by Min Suh Son, *Johns Hopkins University*

Technicians' Olympics: Vocational Skills as Signs of
National Potential in South Korea in the 1970s

Tae-Ho Kim, *Johns Hopkins University*

Before Rolling Thunder: South Korea, the MAP Program,
and the Transformation of ROK Civil Engineering, 1945–1968

John P. DiMoia, *National University of Singapore*

The Co-production of Science and Politics during the Era
of Park Chung-Hee: The Early History of KIST

Manyong Moon, *Chonbuk National University*

"Republic of Plans?": The Comprehensive Plans of Science
and Technology in South Korea in the 1960s and 1970s

Sungsoo Song, *Pusan National University*

Discussant: Min Suh Son, *Johns Hopkins University*

► **SESSION 225.** 8:30 A.M.–10:30 A.M.
Columbus A, Level 3

Political and Economic Change in Japan

Chaired by Kenneth McElwain, *University of Michigan*

The Decline of Particularism in Japanese Politics

Gregory W. Noble, *University of Tokyo*

Export Credit, Foreign Policy, and Development Assistance

A. Maria Toyoda, *Villanova University*

The Politics of Economic Downturn: The Japanese Case

Kay Shimizu, *Columbia University*

Where Have the Loyal LDP Supporters Gone?

Chao-Chi Lin, *National Chengchi University*

Discussant: Kenneth McElwain, *University of Michigan*

► **SESSION 226.** 8:30 A.M.–10:30 A.M.
Michigan B, Level 2

Communicating Religious Legitimacy: Genre and Authenticity in the Medieval Saidaiji Order

Chaired by Janet Goodwin, *Independent Scholar*

Narrating Transmission: Ninsho's Toseiden'e and Jianzhen's
Legacy in the Medieval Ritsu (Vinaya) Community

Shinobu Kuranaka, *Daito Bunka University*

Dreaming Mañjusri: Saidaiji and the Transmission from
Eison to Shinku

David Quinter, *University of Alberta*

Preaching Authenticity: A Reading of Eison's Sermons

Lori Meeks, *University of Southern California*

Discussant: Janet Goodwin, *Independent Scholar*

► **SESSION 227.** 8:30 A.M.–10:30 A.M.
Ohio, Level 2

Laughing Matters: Comic Narrative and Ideological Contest in Pre-modern Japanese Literature

Chaired by Elizabeth Oyler, *University of Illinois,
Urbana-Champaign*

Comedy, Parody, and Subversion in Benkei monogatari

Roberta Strippoli, *Bates College*

Parodies of Power: Comic Play and Hidden Politics in
Narratives of Kiso no Yoshinaka

Vyjayanthi Selinger, *Bowdoin College*

Moral Conformity and Comic Subversion in Nise Murasaki
inaka Genji

Lili Selden, *Independent Scholar*

Discussant: Elizabeth Oyler, *University of Illinois,
Urbana-Champaign*

► **SESSION 228.** 8:30 A.M.–10:30 A.M.
Columbus B, Level 2

Roundtable: The Future of Confucianism

Discussants: Weiming Tu, *Harvard University*

Stephen C. Angle, *Wesleyan University*

Mary Evelyn Tucker, *Yale University*

► **SESSION 229.** 8:30 A.M.–10:30 A.M.
Mississippi, Level 2

Assessing Ten Years of Great Western Development (Xibu da kaifa)

Chaired by James A. Cook, *Central Washington
University*

Getting the Money to Stick: The Flypaper Effect and
Increasing Local Government Expenditures in Northwest
China

Yaojiang Shi, *Northwestern University*

Great Western Desertification: Land Use and Water
Management in Northwestern China

James A. Cook, *Central Washington University*

Labor Supply, Migration, and Regional Development of
Western China

Shuming Bao, *University of Michigan*

City Water and Rural Peasants in the West

Shejiao Wang, *Shaanxi Normal University*

► **SESSION 230.** 8:30 A.M.–10:30 A.M.
Colorado, Level 2

The Circulation of Cultural Images of China in the Nineteenth and Twentieth Centuries

Chaired by Michelle T. King, *University of North Carolina, Chapel Hill*

Empire, Cultural Translation, and Western Colonization of Chinese Law

Li Chen, *University of Toronto*

Enumerating Female Infanticide in China: Western Narratives from the Seventeenth to Nineteenth Centuries

Michelle T. King, *University of North Carolina, Chapel Hill*

Ancient Lands, Modern Territories: Transnational Circulation of Landscape Representations of Central Asia in the Early Twentieth Century

Discussant: Larissa Heinrich, *University of California, San Diego*

► **SESSION 231.** 8:30 A.M.–10:30 A.M.
Superior A, Level 2

Workshop: Happy Birthday Mazu - Empress of Heaven, Goddess of the Sea

Chaired by Jonathan H. Lee, *University of California, Santa Barbara*

“Happy Birthday Mazu”: Topics and Issues for Hong Kong Scholars and Students

Tik Sang Liu, *Hong Kong University of Science & Technology*

“Happy Birthday Mazu”: Topics and Issues for American Scholars and Students

Vivian-Lee Nyitray, *University of California, Riverside*

Filmaker’s Response to Comments and Critiques of “Happy Birthday Mazu”

Jonathan H. Lee, *University of California, Santa Barbara*

► **SESSION 232.** 8:30 A.M.–10:30 A.M.
Mayfair, Level 2

New Perspectives on Wang Xizhi

Chaired by Antje Richter, *University of Colorado, Boulder*

Reading Wang Xizhi’s Notes

Antje Richter, *University of Colorado, Boulder*

Wang Xizhi Remembered – From Calligrapher Sage to Environmental Polluter: Changing Images of a Cultural Icon

Thomas Jansen, *University of Wales, Lampeter*

A Glimpse Beyond: Analyzing the Langye Wang Tombs

Annette Kieser, *University of Muenster*

Sending Regards to a Friend: A Letter by Wang Xizhi and Its Role in Shaping the Canonical Calligrapher Sage

Uta Lauer, *University of Stockholm*

► **SESSION 233.** 8:30 A.M.–10:30 A.M.
Erie, Level 2

New Dimensions for Study in China: Integrating Academic and Internship Programs Abroad with Those at Home Institutions - Sponsored by the Chinese Language Teachers Association

Chaired by Madeline K. Spring, *Arizona State University*

Articulated Study Abroad for Advanced Chinese Learners: A Direct Enrolment Flagship Model

Dana Scott Bourgerie, *Brigham Young University*

Bridging Language and Culture Gaps at Home and Abroad: “Preparing Global Professionals”

Jennifer Li-Chia Liu, *Indiana University*

Exploration of the Logistics of an English-taught Cultural Course in the Study Abroad Context

Carolyn (Kunshan) Lee, *Duke University*

Discussant: Madeline K. Spring, *Arizona State University*

**Sunday 10:45 A.M.
Formal Sessions**

BORDER CROSSING

► **SESSION 234.** 10:45 A.M.–12:45 P.M.
Superior A, Level 2

Decolonization, the Cold War, and Revolution: A Border-crossing Examination of the Chinese Experience in Four Southeast Asian Countries

Chaired by David Kenley, *Elizabethtown College*

The Information Networks between Chinese Communists and Chinese Communities in Malaya/Indonesia during the 1940s

Guo Quan Seng, *University of Chicago*

Malayan Chinese, China, Loyalty, and the Cold War, 1954–1963

Pingtjin Thum, *University of Oxford*

The Chinese Cultural Revolution in the “Singapore Story”

Yinghong Cheng, *Delaware State University*

A Case Study of the Overseas Chinese Community’s Problematic Relationship with the Thai State during the Cold War

Wasana Wongsurawat, *Chulalongkorn University*

Discussants: David Kenley, *Elizabethtown College*

Gung-Wu Wang, *National University of Singapore*

► **SESSION 235.** 10:45 A.M.–12:45 P.M.
Huron, Level 2

Print Culture and the Japanese Wartime Empire in East Asia

Chaired by Sei Jeong Chin, *University of Wisconsin, Madison*

Keeping Empire Local: Japanese Manchuria's Fourth Estate
Emer S. O'Dwyer, *Oberlin College*

Wartime Media Consolidation in Colonial Korea and the Industrialization of Mass Culture
Michael Kim, *Yonsei University*

Futile Persuasion: the Japanese Empire and Media Culture in Wartime Shanghai
Sei Jeong Chin, *University of Wisconsin, Madison*

Discussant: William O. Gardner, *Swarthmore College*

► **SESSION 236.** 10:45 A.M.–12:45 P.M.
Michigan A, Level 2

Aural Merit: Sutra Recitation Practices across Buddhist Cultures

Chaired by Stephen D. Miller, *University of Massachusetts, Amherst*

Ritual Technology and Performance: Transcription of Sutra Recitation in Ennin's Journal
Jesse D. Palmer, *University of California, Irvine*

The Musical Shuttle: Sutra Recitation in the Arts of Medieval Japan
Charlotte D. Eubanks, *Pennsylvania State University*

Loud and Slow: Reading and Re-reading Practices among the Newar
Christoph Emmrich, *University of Toronto, Mississauga*

The Tibetan Chod Ritual: Tantric Embodiment of the Perfection of Wisdom Sutra

► **SESSION 237.** 10:45 A.M.–12:45 P.M.
Superior B, Level 2

Science, Technology, and Development in China and South Korea

From Alchemy to Chemistry and beyond: The Rising State of Chemistry in China and How it is Changing the International Chemistry Community

Brain Korea-21: Linking State, Market, and Society for Techno-scientific Excellence
Jitendra Uttam, *Jawaharlal Nehru University*

Outer Space Exploration in China: From National Pride to International Speculation

► **SESSION 238.** 10:45 A.M.–12:45 P.M.
Ohio, Level 2

Philology in East Asia, 1600–1800: Shaping and Altering Identities and Boundaries

Chaired by Benjamin Elman, *Princeton University*

The Ganlu zishu and Tang Manuscript Culture

The Role of Philology in Tokugawa Nativism and Exceptionalism

Mark T. McNally, *University of Hawaii, Manoa*

Multiple Antiquities: Mid-Qing Philology, History and Classicism

Ori Sela, *Princeton University*

Historical Consciousness and Identity in Late Choson Dynasty

Discussant: Benjamin Elman, *Princeton University*

► **SESSION 239.**
Roundtable: Information Access and Border Crossing in Southeast Asian Studies – Cancelled

► **SESSION 240.** 10:45 A.M.–12:45 P.M.
Columbus B, Level 2

Pursuing the Affective Community: Perspectives on Anti-Colonialism and Visions of Community in Early Twentieth-Century South Asia

Bengali Muslim Homes and Their Worlds: The Ideological Parameters of Bengali Muslim Identity Politics, 1918–1926
Neilesh Bose, *Colorado College*

Traveling Communism: Indian Anticolonialism in Motion

Acharya and Barakatullah: An Ethical Dialogue
Maia Ramnath, *New York University*

► **SESSION 241.** 10:45 A.M.–12:45 P.M.
Arkansas, Level 2

Transitional Emotions and Neoliberalism in Korean Cinema

Chaired by Youngmin Choe, *University of Illinois, Urbana-Champaign*

Airport Stories: From Kimpo to Incheon
Sungsoo Song, *Pusan National University*

Love Your Enemies: Revenge and Forgiveness in Films by Park Chan-wook
Steve Choe, *University of Iowa*

Hong Sang-soo's Boredoms and Excursions: Ennui and Anomie in Neoliberal Korea
Youngmin Choe, *University of Illinois, Urbana-Champaign*

Discussant: Robert Cagle, *University of Illinois, Urbana-Champaign*

► **SESSION 242.** 10:45 A.M.–12:45 P.M.
Colorado, Level 2

Roundtable: Mapping the Trajectories of Contemporary Japanese Theory

Chaired by Jonathan E. Abel, *Reischauer Institute*

Discussants: Hiroki Azuma, *Tokyo Institute of Technology*
Shion Kono, *Sophia University*

► **SESSION 243.** 10:45 A.M.–12:45 P.M.
Ontario, Level 2

Social Capital and Recovery: Rebuilding after Disasters in Japan

With a Little Help from My Friends: The Role of Local Networks in Disaster Recovery
Daniel P. Aldrich, *Purdue University*

Disaster (Mis)management in Japan: The Case of Flight JL 123
Christopher P. Hood, *Cardiff University*

Rebuilding from the Ashes: Social Networks and Postwar Reconstruction in Japan, 1945–55
Rieko Kage, *University of Tokyo*

Social Capital and Community Governance: Evidence from a Study of the Kobe Earthquake
Shigeo Tatsuki, *Doshisha University*

Discussant: Louise Comfort, *University of Pittsburgh*

► **SESSION 244.** 10:45 A.M.–12:45 P.M.
Columbus A, Level 3

Feminine Extraction: Is There a Female Hermeneutic at Work in How Man'yōshū Women Poets Appropriate Chinese Texts?

Chaired by Jason P. Webb, *University of Tokyo*

Princess Nukata and the Birth of Man'yō Poetry
H. Mack Horton, *University of California, Berkeley*

Rethinking Man'yōshū Onna Uta ("Women's Poetry") via Chinese Literature
Atsuko Sano, *Kokugakuin University*

Riverbank Courtship: Utagaki and the Formation of Love Poetry
Yongmei Cao, *Kokugakuin University*

Sovereign Nintoku and His Ladies
Jason P. Webb, *University of Tokyo*

► **SESSION 245.** 10:45 A.M.–12:45 P.M.
Michigan B, Level 2

What Science Offers the Asian Humanities: Cognitive Science and Early Chinese Thought

Chaired by Brian J. Bruya, *Eastern Michigan University*

Cognitive Science and the Study of Chinese Thought
Edward G. Slingerland, *University of British Columbia*

Cognitive Science and Early Chinese Moral Psychology
Hagop Sarkissian, *City University of New York, Baruch College*

Cognitive Science and Confucian Reciprocity
Bongrae Seok, *Alvernia College*

The Cognitive Science of Wu Wei
Brian J. Bruya, *Eastern Michigan University*

► **SESSION 246.** 10:45 A.M.–12:45 P.M.
Mississippi, Level 2

Re-assessing State Capacity in Reform-era China

Chaired by Roderick MacFarquhar, *Harvard University*

The Institutional Origins of Tax Reform in Rural China
Hiroki Takeuchi, *Southern Methodist University*

Migration and Discrimination: Urban-rural Categories and Chinese State Capacity
Jeremy Wallace, *Ohio State University*

The Incoherent State: State Capacity and Policy Implementation in Reform-era China
Martin K Dimitrov, *Dartmouth College*

The Revenue Imperative and the Role of Local Government in China's Transition and Growth
Dali Yang, *University of Chicago*

Discussant: Roderick MacFarquhar, *Harvard University*

► **SESSION 247.** 10:45 A.M.–12:45 P.M.
Erie, Level 2

Theater beside Itself: Transmutations of the Theatrical in Thirteenth to Seventeenth-Century China

Chaired by Yuming He, *University of Chicago*

What is Wrong with the Wrong Career? The Archaeology of a Theater That Refutes the Metatheatrical
Ling Hon Lam, *Vanderbilt University*

Thinking Southern: In Search of the Flavor of "Southernness" in the Nan Xixiang ji
Peng Xu, *University of Chicago*

"Closet Drama" Onstage: A Case Study of Ding Yaokang's Ramblings of the Transformed One
Xiaoqiao Ling, *Harvard University*

Between Performance, Manuscript, and Print: Imagining the Musical Text in Seventeenth-Century Chinese Drama
Judith T. Zeitlin, *University of Chicago*

Discussant: Catherine Swatek, *University of British Columbia*

► **SESSION 248.** 10:45 A.M.–12:45 P.M.
Mayfair, Level 2

The Social Life of Boudoir Arts in Late Imperial China

Chaired by Angela Sheng, *McMaster University*

A Woman's Woven Painting in Literati Circles: Zhu Kerou's Camellia
Alexandra Tunstall, *Agnes Scott College*

"How Should Her Skill Attain Such Heights": Han Ximeng and the Making of Gu Family Embroidery in Late-Ming Shanghai
I-fen Huang, *Brown University*

Communicating with Guanyin through Hair: Hair Embroidery in Late Imperial China
Yuhang Li, *University of Chicago*

Discussants: Marsha S. Hafler, *University of Kansas*
Dorothy Ko, *Barnard College, Columbia University*

► **SESSION 249.** 10:45 A.M.–12:45 P.M.

Missouri, Level 2

Himalayan Inner Asian Art and Culture: An Inter-disciplinary Panel

Chaired by Amy Heller, *CNRS*

Paintings of the Eight Great Events of the Buddha's Life, Sacred Places, and Religious Identity

Elena Pakhoutova, *University of Virginia*

Biographical Relics in the Consecration of Tibetan Portraiture

Andrew H. Quintman, *Princeton University*

Politics and Paeans: The Ritual of Offering Eulogy-Scarfs to the Jowo Sakyamuni [statue]

Cameron D. Warner, *Dickinson College*

Zanabazar: Building of a Buddhist State in Medieval Mongolia

Uranchimeg Tsultem, *University of California, Berkeley*

Producing Contemporary Tibetan Art in Lhasa: A New Approach to Memory Work and Agency

Leigh M. Sangster, *Emory University*

Discussant: Amy Heller, *CNRS*