

Saturday Morning Special Events

7:00 A.M.

ATJ Task Force – Lincoln Board Room, Level 3
CTA Business Meeting – Columbus B, Level 3
West Coast Center Directors – Illinois Board Room, Level 2

8:00 A.M.

AAS Membership Meeting – Ohio, Level 2

Saturday 8:30 A.M. Formal Sessions

SOCIAL SCIENCE

► **SESSION 122.** 8:30 A.M.–10:30 A.M.
Sheraton Ballroom 4, Level 4

Citizenship and Identity in Post-Colonial South Asia

Chaired by Barbara D. Metcalf, *University of Michigan*

Reservations and the Changing Notions of Citizenship for Women and Dalits in Independent India
Wendy Singer, *Kenyon College*

Creating Indians: The Citizenship Act of 1955
Haimanti Roy, *Massachusetts Institute of Technology*

Emergency as Post-colonial Form: Pakistan's Basic Democracies Experiment
Tahir Naqvi, *Reed College*

Multiplicity and Fluidity of Identities: A Qasbati Muslim Perspective
M. Raisur Rahman, *Wake Forest University*

Discussant: Barbara D. Metcalf, *University of Michigan*

► **SESSION 123.** 8:30 A.M.–10:30 A.M.
Sheraton Ballroom 1, Level 4

The Origins of the Postwar Relations between Japan and Korea: Decolonization, Pax-Americana, and the Normalization Treaty of 1965

Chaired by Christine J Kim, *Georgetown University*

Negotiations for the Normalization of Korea-Japan Relations and the Emergence of East Asian International Society
Ki Jeong Nam, *Kookmin University*

The Japan-Korean Normalization Negotiations and the Origins of Postwar Japan-Korean Relations

The Japan-Korean Negotiations over Claims Settlement as the Dismantling of Empire in Progress: The Exchange of People and Goods under U.S. Control
Toyomi Asano, *Chukyo University*

"The Only Lawful Government in Korea": The 1965 Treaty on the Basic Relations of the Republic of Korea and Japan
Won Deog Lee, *Kookmin University*

After Empire: South Korea and Its Monarchical Past
Christine J. Kim, *Georgetown University*

Discussant: Simon Suk Yeon Kim, *Kookmin University*

► **SESSION 124.** 8:30 A.M.–10:30 A.M.
Sheraton Ballroom 2, Level 4

When the Best Argument is an Ancestor: Establishing Authority through Transmission and Lineage in East Asian Religions

Lineage Beyond Chan: Song Sectarian Histories
Elizabeth Morrison, *Middlebury College*

Master and Lineage as Tropes in Song-Dynasty Alchemical Literature

Clarke Hudson, *University of Virginia*

Medieval Japanese Tendai Positions on the Perfect-sudden Precepts and Lineage Claims

Paul Groner, *University of Virginia*

Appropriating an Immortal: The Obaku School's Strategic Use of Lineage as Seen in the Text *Tozuihen*

James M. Baskind, *International Research Center for Japanese Studies*

Discussants: Koichi Shinohara, *Yale University*

Lowell Skar, *University of Michigan, Dearborn*

► **SESSION 125.** 8:30 A.M.–10:30 A.M.
Sheraton Ballroom 3, Level 4

Education as a Political Tool in Asia

Chaired by Marie C. Lall, *University of London*

Returning to the Roots or Opening up to the World?

The Role of the BJP's Education Policy in India after the Economic Reforms

Marie C. Lall, *University of London*

Education, Politics, and the State in Hong Kong

Paul J. T. F. Morris, *University of London*

Creating Good Citizens, or a Competitive Workforce, or Just Plain Political Socialisation?: Tensions in the Aims of Education in Singapore

Christine Han, *University of London*

Politics and Education in Japan's Junior High History Textbooks

Peter Cave, *University of Manchester*

"The Opportunity of China?" – Education as a Political Tool in the People's Republic

Edward Vickers, *University of London*

► **SESSION 126.** 8:30 A.M.–10:30 A.M.
Chicago Ballroom 8, Level 4

Inter-Asian Convergences: Cultural Nationalism and the Art of Twentieth-Century India, China, and Japan

Chaired by Kuiyi Shen, *University of California, San Diego*

The Role of Buddhism in Colonialist and Nationalist Enterprises in India

Sonya R. Quintanilla, *San Diego Museum of Art*

The Artistic Nationalism of the École de Japon, 1910–1940
Bert Winther-Tamaki, *University of California, Irvine*

Reversing the Cultural Order: Naito Konan's Art Historical View

Tamaki Maeda, *University of British Columbia*

Art to Represent the Nation: China's First National Art Exhibition of 1929

Julia F. Andrews, *Ohio State University*

Discussant: Joshua A. Fogel, *York University*

► **SESSION 127.** 8:30 A.M.–10:30 A.M.
Huron, Level 2

Quality of Democracy in Asia: What Asians Think

Quality of Democracy in Asia

Quality of Democracy in Thailand

Robert B. Albritton, *University of Mississippi*

Contradictory Perceptions: Quality of Democracy in Malaysia in Comparative Perspective

Bridget Welsh, *Johns Hopkins University*

Quality of Democracy in Taiwan in Comparative Perspective

Min-Hua Huang, *Texas A & M University*

► **SESSION 128.** 8:30 A.M.–10:30 A.M.
Superior B, Level 2

Beyond Sacred and Secular: Islam and Political Mobilization in Muslim Southeast Asia

Chaired by Kikue Hamayotsu, *Northern Illinois University*

The Political Economy of Islamist Mobilization: Political Ascendancy of PKS in a Democratic Indonesia

Kikue Hamayotsu, *Northern Illinois University*

Why do Religion-based Movements Fail in Elections in Indonesia? An Analysis of the Preparatory Committee for the Implementation of Shari'a Law's Failure in the 2007 Gubernatorial Elections

Michael Buehler, *Columbia University*

Militant Islam, Shari'a Bylaws and Democracy in Indonesia

Noorhaidi Hasan, *Sunan Kalijaga State Islamic University of Yogyakarta*

Muslim Organizations and Partisan Politics in a Muslim Majority Country: The Case of Indonesia

Eunsook Jung, *University of Wisconsin, Madison*

Discussant: Tuong H. Vu, *University of Oregon*

► **SESSION 129.** 8:30 A.M.–10:30 A.M.
Sheraton Ballroom 5, Level 4

Orality, Culture, and Philippine History

Chaired by Vina A. Lanzona, *University of Hawaii, Manoa*

Feminist Encounters: Life Stories and the Women of the Huk Rebellion in the Philippines

Vina A. Lanzona, *University of Hawaii, Manoa*

An Inquiry into Fascist Predilections: Ways of Distancing from the Past

Florentino Rodao, *Harvard University*

"Native Informants": Interviews as Transformative Experiences in the Process of Philippine Field Work

Discussant: Michael M. Cullinane, *University of Wisconsin, Madison*

► **SESSION 130.** 8:30 A.M.–10:30 A.M.
Columbus B, Level 3

Individual Papers: Contemporary Issues in Thailand and Laos

Chaired by Katherine A. Bowie, *University of Wisconsin, Madison*

Negotiating the Meaning of Gender Equality within Bangkok Marriages

Pilapa Esara, *State University of New York, Brockport*

The New City and Its Shadows: Past and Present City Planning, Anxiety, and Fear in Northern Thailand

Andrew Johnson, *Cornell University*

Thai Nationalism and Cinematic Superheroes in the Time of Thaksin

Adam Knee, *Nanyang Technological University*

Agrarian Land Use Transformation in Northern Laos

Religious Welfare Activism and State Social Security in Thailand

Manuel Litalien, *McGill University*

► **SESSION 131.** 8:30 A.M.–10:30 A.M.
Chicago Ballroom 6, Level 4

Genre in the Persianate Literature of South Asia: Interpretation, Translation, and Critique

Chaired by Paul E. Losensky, *Indiana University-Bloomington*

Bedil's Muhit-i A`zam: Reinterpretation of the Saqinamah Genre

Hajnalka Kovacs, *University of Chicago*

Qissa and Romance: A Genre Equation Revisited

Pasha M. Khan, *Columbia University*

Defining the Novel Genre in Fasana-e Azad

Jennifer Dubrow, *University of Chicago*

Translating Ghalib and the Emergence of the English Ghazal

Jameel Ahmad, *University of Washington*

Discussant: Paul E. Losensky, *Indiana University-Bloomington*

► **SESSION 132.** 8:30 A.M.–10:30 A.M.
Colorado, Level 2

Breaking the Silence: Women's Voices in Premodern Korea

Chaired by Michael J. Pettid, *State University of New York, Binghamton*

Regency of the Queen Mother Honae in Koryo Dynasty

Soon-Hyung Kwon, *Ewha Womans University*

Why the Queen Dowager Insu Wrote the Wife's Classics (Naehun)?

Sun-Gu Lee, *National Institute of Korean History*

Searching for Vindication: Female Suicide and Women's Choices in Late Choson Korea

Jungwon Kim, *University of Illinois, Urbana-Champaign*

Journey to the Capital: Women's Petitions Addressed to the King in Late Choson Korea

Jisoo Kim, *Columbia University*

Discussant: Michael J. Pettid, *State University of New York, Binghamton*

► **SESSION 133.** 8:30 A.M.–10:30 A.M.
Chicago Ballroom 9, Level 4

Workshop: New Resources for Developing Coursework on Modern Korea

Chaired by Nan Y. Kim-Paik, *University of Wisconsin, Milwaukee*

Discussants: George L. Kallander, *Syracuse University*
Luc Walhain, *St. Thomas University*
Jinhee Lee, *Eastern Illinois University*
Jung-Sun Park, *California State University, Dominguez Hills*
Joy Kim, *University of Southern California*

► **SESSION 134.** 8:30 A.M.–10:30 A.M.
Michigan A, Level 2

Modern Japanese Literature, Nation, and Affect

Chaired by Janice Brown, *University of Colorado, Boulder*

Collectivities in Conflict: Life, Affect and Nation in Late Meiji Literature

Sean Callaghan, *University of Toronto*

Subcultural Literature, Nation, and Affect

Nathen Clerici, *University of British Columbia*

Nation, Movement, and Affect in Sato Haruo's Novel *The Pride of a Woman*

Charles M. Exley, *University of Montana*

Literary and National Dissidence in the Japanese Slipstream

Bradley Ambury, *University of North Carolina, Charlotte*

Discussant: Sharalyn Orbaugh, *University of British Columbia*

► **SESSION 135.** 8:30 A.M.–10:30 A.M.
Mayfair, Level 2

Regenerating Japanese Theatre in Occupied Japan

Chaired by Samuel L. Leiter, *City University of New York, Brooklyn College*

Occupation Kabuki and the "Genji Boom"

Samuel L. Leiter, *City University of New York, Brooklyn College*

Re-constructing Japanese Theatre after the War:

Mitsukoshi Gekijō and Its Activities

Kei Hibino, *Seikei University*

Communist Party Ice Candy, *A Midsummer Night's Dream*, and the USA: Zenshin za and the Control of Communism in the Occupation Theatre

David Jortner, *Baylor University*

The Role of Enoken in Occupied Japan: Creation of Contemporary Kabuki with Jazzy Music and Dance

Yoshiko Fukushima, *University of Oklahoma*

► **SESSION 136.** 8:30 A.M.–10:30 A.M.
Chicago Ballroom 10, Level 4

Roundtable: Language for Many Purposes: Teaching and Learning Japanese for Use in Business and Society - Sponsored by the Association of Teachers of Japanese

Chaired by Tomoko Takami, *University of Pennsylvania*

Discussants: Ken Matsumoto, *Michigan Economic Development Corporation*

Setsue Shibata, *California State University, Fullerton*

Motoko Tabuse, *Eastern Michigan University*

Michio Tsutsui, *University of Washington*

► **SESSION 137.** 8:30 P.M.–10:30 P.M.
Columbus A, Level 3

Individual Papers: Performance, Media, and Change in Japan

Chaired by Joshua Mostow, *University of British Columbia*

Dance Synchronized with Reveries of a Nation: Traditionalization of Japanese Dance

Mariko Okada, *The Open University of Japan*

Sacred Striptease: Hadaka Matsuri, Culture Change, and Conflict in the Performance of Tradition

De-traditionalizing Music for the Classroom: The Implications of Education Reform in the Contemporary Japan

Shawn Bender, *Dickinson College*

Death of the kindai jiga: Formulations of the Japanese Self from Reisho to Final Fantasy

Rachael Hutchinson, *University of Delaware*

Popular Literature in the Age of Media Convergence: Contemporary Japanese Fiction from Juveniles to Light Novels

Satomi Saito, *Bowling Green State University*

► **SESSION 138.** 8:30 A.M.–10:30 A.M.
Ohio, Level 2

Seeing in Early Medieval Chinese Religions - Sponsored by the Society for the Study of Chinese Religions

Contemplation of the Impure in Kumarajiva

Sylvie Hureau, *École des Hautes Études*

Through a Mirror Darkly: Envisioning the Dao

Gil Raz, *Dartmouth College*

Seeing Buddhas in Cave Sanctuaries

Sunhyung Kim, *University of Southern California*

Making Scenes: Buddhist and Daoist Visualization Practices

Robert F. Company, *University of Southern California*

Discussant: Daniel B. Stevenson, *University of Kansas*

► **SESSION 139.** 8:30 A.M.–10:30 A.M.
Michigan B, Level 2

Hungry People, Hungry Ghosts: China's Great Leap Famine in Comparative Perspective

Chaired by Lillian M. Li, *Swarthmore College*

Evolving Icons of Starvation in Chinese Famines: 1877–1961
Kathryn Edgerton-Tarpley, *San Diego State University*

Famine and Nationalism: Hunger and Food in the Propaganda War between Beijing and Dharamsala
Felix Wemheuer, *University of Vienna*

People's Dictatorship against People: The Criminal Charges during the Great Leap Forward
Yixin Chen, *University of North Carolina, Wilmington*

Eating Bitterness: The Failure of Maternalist Reform in the Chinese Famine
Kimberley Manning, *Concordia University*

Discussant: Lillian M. Li, *Swarthmore College*

► **SESSION 140.** 8:30 A.M.–10:30 A.M.
Mississippi, Level 2

Historicizing China and the Chinese

Chaired by Mark C. Elliott, *Harvard University*

"China" as a Historical Signifier

Peter K. Bol, *Harvard University*

Ethnic Identity, Political Legitimacy, and Zhu Yuanzhang's Reinvention of "Zhongguo"

Gang Zhao, *University of Akron*

Hushuo: The Northern Other and Han Ethnogenesis

Mark C. Elliott, *Harvard University*

Is There Still A China after the Linguistic Turn?

Q. Edward Wang, *Rowan University*

Discussant: Lydia H. Liu, *Columbia University*

► **SESSION 141.** 8:30 A.M.–10:30 A.M.
Superior A, Level 2

Roundtable: Theorizing Gender in Ethnic China

Chaired by Jing Li, *Gettysburg College*

Discussants: Shanshan Du, *Tulane University*

Charlene E. Makley, *Reed College*

Margaret B. Swain, *University of California, Davis*

Jing Li, *Gettysburg College*

► **SESSION 142.** 8:30 A.M.–10:30 A.M.
Erie, Level 2

Ethical Wellness and Environmentalism in Chinese Societies: Cultural Approaches in Ecocriticism

Xu Gang and the Beginnings of China's Green Literature

Can the Boat Sink the Water? Witnessing Nature Degradation through Chinese Indie Documentaries
Xinmin Liu, *University of Pittsburgh*

Steward of the Ineffable: "Anxiety-Reflex" in/as the Nature Writing of Liu Kexiang (Or: Nature Writing against Academic Colonization)

Nicholas A. Kaldis, *State University of New York, Binghamton*

Discussant: Bert M. Scruggs, *University of California, Irvine*

► **SESSION 143.** 8:30 A.M.–10:30 A.M.
Arkansas, Level 2

The Changing Ecology of Schooling in Rural China: How Marketization, Townization, and Migration Impact Teachers, Students, and Parents

Chaired by Heidi A. Ross, *Indiana University*

Workplace De-politicized: A Rural School under Corrupted Bureaucracy

Dan Wang, *Syracuse University*

Student Teachers' Implementation and Perception of the Rural-related Summer Social Practice Curriculum: A Case Study

Hailing Wu, *Michigan State University*

Internet Bar, School, and the Greater Society: Students' Cynicism in a Polluted Countryside

Jingjing Lou, *Beloit College*

"To Walk Out": Understanding the Motivations of Rural Parents in China

Peggy A. Kong, *University of Wisconsin, Madison*

Discussants: Heidi A. Ross, *Indiana University*
Irving Epstein, *Illinois Wesleyan University*

► **SESSION 144.** 8:30 A.M.–10:30 A.M.
Ontario, Level 2

E-volutions? Technology and Transformation in Modern Chinese Poetry

Chaired by Michel Hockx, *SOAS, University of London*

Smelling Machines: The Poetics of Ecology in Wen Yiduo's Chicago Poems

Liansu Meng, *University of Michigan*

For Poetic Effect: Uses of Chinese Language in Electronic Poetry

Michel Hockx, *SOAS, University of London*

Cyber Folk? Multimedia Poetry in the Aftermath of the Sichuan Earthquake

Heather Inwood, *Ohio State University*

Hypertext and the Pragmatics of the "Untranslatable"

Goodbye Stranger: Consummating the Human and the Mechanical in Hsia Yü's Pink Noise

Jennifer L. Feeley, *University of Iowa*

► **SESSION 145.** 8:30 A.M.–10:30 A.M.
Missouri, Level 2

Border Crossings: Borders, Frontiers, and Cultural Contact Zones

Chaired by Ralph Litzinger, *Duke University*

A Totality of Gaps: The Great Wall in the Contemporary Cultural Imagination

Carlos Rojas, *Duke University*

Beyond the Governance of Global City-Regions: Discourses and Representations of Hong Kong's Cross-Border Identities

Tsung-yi Michelle Huang, *National Taiwan University*

China's 56th Ethnic Minority? Classifying the Macanese
Cathryn H. Clayton, *University of Hawaii, Manoa*

Chinatown's Gates: A History of Traveling Borders
Eileen Chow, *Harvard University*

Discussant: Ralph Litzinger, *Duke University*

► **SESSION 146.** 8:30 A.M.–10:30 A.M.
Chicago Ballroom 7, Level 4

**Qing Political Counter-Discourse:
Reconsiderations of Three Texts**

Chaired by William T. Rowe, *Johns Hopkins University*

The Mixed Constitution of Gu Yanwu
John Patrick Delury, *Asia Society*

Hidden Transcripts: Bao Shichen's Advice for the Prince
William T. Rowe, *Johns Hopkins University*

The Political Lineage of Tan Sitong's Renxue
Stephen R. Platt, *Brandeis University*

Discussant: Mary B. Rankin, *Independent Scholar*

**Saturday 10:45 A.M.
Formal Sessions**

SOCIAL SCIENCE

► **SESSION 147.** 10:45 A.M.–12:45 P.M.
Sheraton Ballroom 3, Level 4

**Subnational Governance in Post-Suharto
Indonesia - Ten Years after Decentralization**

Chaired by Henk Schulte Nordholt, *KITLV, Leiden*

Regional Development in Indonesia: The Soeharto
Legacy and Post-1998 Developments
Anne Booth, *SOAS, University of London*

Decentralization in Comparative Perspective:
Subnational Economic Governance in Indonesia and
Vietnam

Alasdair Bowie, *George Washington University*

Subnational Territoriality in Post-Suharto Indonesia
Ehito Kimura, *University of Hawaii, Manoa*

Local Leaders and Voices in Transition – Subnational
Governance in Post-Suharto Indonesia
Christian von Luebke, *Stanford University*

Discussant: Henk Schulte Nordholt, *KITLV, Leiden*

► **SESSION 148.** 10:45 A.M.–12:45 P.M.
Chicago Ballroom 9, Level 4

**Cultural Production and Locality in Global
Asia: Print Markets and Community in China,
Japan, and Brazil**

Chaired by Robert J. Culp, *Bard College*

Finding "Place" in the World: The Currency of Local
Culture in Interwar Japan
Hoyt J. Long, *Bard College*

Beyond Fuzhou Road: Local Publishing Centers and
Reading Communities in Late Qing and Republican China
Robert J. Culp, *Bard College*

Brazilian Newspapers and Japanese Literature(s)
Ted Mack, *University of Washington*

Discussant: Christopher A. Reed, *Ohio State University*

► **SESSION 149.** 10:45 A.M.–12:45 P.M.
Michigan B, Level 2

**International Dimensions of Traditional
Chinese Art in the Late-Nineteenth and
Early-Twentieth Centuries**

Chaired by Walter B. Davis, *University of Alberta*

Sino-Japanese Antiquarianism at the Turn of the Century
Shana J. Brown, *University of Hawaii, Manoa*

Sitting at the Grown-Ups' Table: Exhibiting Chinese Art
outside of China, East and West
Katharine Burnett, *University of California, Davis*

Common Culture for a Thousand Ages: Wang Yiting and
Sino-Japanese Artistic Projects of the 1920s and 1930s.
Walter B. Davis, *University of Alberta*

Do Not Send Ming or Later Pictures: Charles Lang Freer
and Collecting Chinese Painting
Ingrid Larsen, *Independent Scholar*

► **SESSION 150.** 10:45 A.M.–12:45 P.M.
Erie, Level 2

**Cinematic Interactions and Border Politics
- East Asian Film Culture during WWII**

Development and Significance of "Movie of the Greater
East Asia" in WWII

Shuk Ting Yau, *Chinese University of Hong Kong*

Warring Countries, Transnational Cinemas, Shuttling
Stars—Wartime Affective Politics through the Lens of Li
Xianglan (aka Yamaguchi Yoshiko)

Yiman Wang, *University of California, Santa Cruz*

The Politics of "Speciesism": the Animated Wartime
"Other(s)" in "Princess Iron Fan" and "Momotaro's Divine
Sea Warriors"

Yan Du, *University of Wisconsin, Madison*

For the Greater East Asian Empire: Korea, Japan, and
Occupation Cinema

Kate E. Taylor, *University of Wales, Bangor*

The Changing Images of Japan in Postwar Movies about
World War II

Liu Hui, *Shenzhen University*

► **SESSION 151.** 10:45 A.M.–12:45 P.M.
Chicago Ballroom 10, Level 4

**Roundtable: Sports in Asia: The Olympics
and Beyond - Sponsored by Committee on
Teaching About Asia**

Chaired by Roberta H. Martin, *Columbia University*

Discussants: Andrew Gordon, *Harvard University*
William W. Kelly, *Yale University*
Gary Mukai, *Stanford University*
Guoqi Xu, *Kalamazoo College*

► **SESSION 152.** 10:45 A.M.–12:45 P.M.
Mississippi, Level 2

Migration, Ethnic Identity, and Nationalism in East Asia

Chaired by Hyung-Gu Lynn, *University of British Columbia*

Nostalgia and Anxiety: Migration and Ethnic Identity of Chosonjok (Korean-Chinese)
Wang-bae Kim, *Yonsei University*

Taiwanese Nationhood and the Challenges of Similitude: Can Chinese Marital Immigrants Become Full Taiwanese Citizens?
Sara Friedman, *Indiana University*

International Migration and Its Impact on Nationalism in Japan
Apichai Shipper, *University of Southern California*

Discussant: Hyung-Gu Lynn, *University of British Columbia*

► **SESSION 153.** 10:45 A.M.–12:45 P.M.
Colorado, Level 2

Exiles and Identities: Leveraged Marginality on Imperial Frontiers in Indochina and China

Chaired by Tracy C. Barrett, *Texas A & M University, Commerce*

Enemies of the Fatherland: The Politics of Deportation and Repatriation in Colonial Tonkin, 1900–1911
Tracy C. Barrett, *Texas A & M University, Commerce*

Indochinese Colonial Exiles: Political Deportation, Systems of Surveillance, and Mistranslated “Miscreants”
Lorraine M. Paterson, *Cornell University*

Everything Old is New Again: Hardships and Opportunities Among “Exiles” in 1960s Xinjiang

Discussant: Wing Chung Ng, *University of Texas, San Antonio*

► **SESSION 154.** 10:45 A.M.–12:45 P.M.
Chicago Ballroom 8, Level 4

Food, Markets, and Culture in Southeast Asia

Chaired by Amy E. Singer, *Knox College*

Makan – Singapore’s National Pastime: Nation-building and the Construction of a National Food Industry
Janine Chi, *Muhlenberg College*

You Are What You Eat: The Changing Relationships among Food, Ethnicity, and Identity in Northwestern Thailand
Nicola Tannenbaum, *Lehigh University*

Cookbooks and Food Markets in Colonial Vietnam
Erica J. Peters, *Culinary Historians of Northern California*

Organic, Artisanal, Fancy, Salty: How Balinese Sea Salt Is Marketed, Packaged, and Understood by Consumers in the US and Indonesia
Amy E. Singer, *Knox College*

► **SESSION 155.** 10:45 A.M.–12:45 P.M.
Chicago Ballroom 7, Level 4

Kings and Poets in Medieval South Asia

Chaired by Yigal Bronner, *University of Chicago*

Kings, Poets, and Humor in the Cola Court
Anne E. Monius, *Harvard University*

The Many Lives of Bhoja

Imagining and Unimagining the Political in Bilhana’s Vikramankadevacarita
Yigal Bronner, *University of Chicago*

Deshashraya: Literary and Political Territories in Sena Bengal
Jesse R. Knutson, *University of Minnesota*

What Happens When a Patron Is Also a Poet?: Krishnadevaraya and His Poets in Telugu Literature
Velcheru Narayana Rao, *University of Wisconsin, Madison*

► **SESSION 156.** 10:45 A.M.–12:45 P.M.
Michigan A, Level 2

Migratory Melodrama: Early Indian Cinema at the Crossroads

Chaired by Christine Gledhill, *University of Sunderland*

Melodrama in the Parsi Theater
Kathryn Hansen, *University of Texas, Austin*

Film Peripety: Melodrama, Early Cinema, and the Technique of Travel
Anupama P. Kapse, *University of California, Berkeley*

Melodrama at the Crossroads of Indian Cinema: A Joint Transnational Investigation
Christine Gledhill, *University of Sunderland*

Discussant: Rosie Thomas, *University of Westminster*

► **SESSION 157.** 10:45 A.M.–12:45 P.M.
Superior B, Level 2

Crucible of Conflict: Ethnic and Religious Tensions in Eastern Sri Lanka

Chaired by Jonathan Spencer, *University of Edinburgh*

Crucible of Conflict? The Dimensions of Peace and Conflict in Eastern Sri Lanka
Jonathan Spencer, *University of Edinburgh*

Muslim Politics and Islamic Revival in Eastern Sri Lanka
Bart Klem, *University of Zurich*

The Paradox of Popular Sufism in Eastern Sri Lanka
Dennis B. McGilvray, *University of Colorado, Boulder*

Sinhala Identity and Muslim Resettlement at the Buddhist Site of Deegavapi in Eastern Sri Lanka
K. Tudor Silva, *University of Peradeniya*

Complexity on the Interface: Tri-ethnic Relations South of Trincomalee
Timmo Gaasbeek, *University of Wageningen*

Discussant: Ronald J. Herring, *Cornell University*

► **SESSION 158.** 10:45 A.M.–12:45 P.M.
Chicago Ballroom 6, Level 4

Narratives of South Korean Working-class Women

Chaired by Hwasook B. Nam, *University of Washington*

Narratives of Women Workers in South Korea's "Minju" Union Movement

Hwasook B. Nam, *University of Washington*

Representations of Korean Working Class Women's Sexuality through Life-writings

Seung-Hee Jeon, *Harvard University*

Alone in a Mass Movement: South Korean Factory Girl Literature

Ruth Barraclough, *Australia National University*

Work, Gender, and Agency: Self-formation of Female Dressmakers and Street-entrepreneurs in a Seoul Marketplace

Ayami Noritake, *Australian National University*

► **SESSION 159.** 10:45 A.M.–12:45 P.M.
Arkansas, Level 2

Where Present Activisms Meet Past Dilemmas: Performance and Reengagements with National History in Post-1945 Korea

Evangelical Nationalism and the Chasm of Ideologies between North Korean Migrants and South Korean Christians

Nationalism is in the Streets: The New Ethic of Economy in South Korea of the 1960s

Charles Kim, *University of Toronto*

Nation and Nature on the Borderland: Performing Patriotism and Environmentalism in the Korean Demilitarized Zone (DMZ)

Suk-Young Kim, *University of California, Santa Barbara*

Forging Workers of Iron: Violence and the Performance of Class Heroism

► **SESSION 160.** 10:45 A.M.–12:45 P.M.
Huron, Level 2

Reexamining Kawabata Yasunari: Cultural Nationalism and the War

Chaired by Eiji Sekine, *Purdue University*

Eugenic Thought in Kawabata Yasunari's "Of Birds and Beasts"

Charles R. Cabell, *Toyo University*

Manchukuo and the Creation of a New National Literature: Kawabata Yasunari's Wartime Role in Promoting "Manchurian" Culture

Annika A. Culver, *University of North Carolina, Pembroke*

Kawabata's Wartime Message in Utsukushii tabi (Beautiful Voyage)

Hiroimi Tsuchiya Dollase, *Vassar College*

Where Novel Ends and History Begins: The Last Chapter of Kawabata Yasunari's Snow Country

Miho Matsugu, *DePaul University*

► **SESSION 161.** 10:45 A.M.–12:45 P.M.
Missouri, Level 2

Purveying Services Violent and Non-violent: Patron-Client Relationships in Sixteenth-Century Japan

Chaired by Andrew E. Goble, *University of Oregon*

Leviathan Beached: Maritime Sovereignty and the Anti-piracy Campaign of Toyotomi Hideyoshi

Peter D. Shapinsky, *University of Illinois, Springfield*

Commerce, Social Networks, and Power in Sixteenth Century Japan

Brian Goldsmith, *Lenoir-Rhyne University*

The Codification of Rule by Status in 16th-17th Century Kyoto

David A. Tite, *Independent Scholar*

Discussant: Andrew E. Goble, *University of Oregon*

► **SESSION 162.** 10:45 A.M.–12:45 P.M.
Columbus B, Level 3

Roundtable: Entrepreneurship in Japan: New Insights into Leadership in Business, Politics and Society

Chaired by Ulrike Schaede, *University of California, San Diego*

Discussants: Sheldon M. Garon, *Princeton University*

Patricia Maclachlan, *University of Texas, Austin*

Richard J. Samuels, *Massachusetts Institute of Technology*

Glenda S. Roberts, *Waseda University*

Ulrike Schaede, *University of California, San Diego*

► **SESSION 163.** 10:45 A.M.–12:45 P.M.
Sheraton Ballroom 5, Level 4

Teaching Morals, Strength, and Nationalism in Meiji and Taisho Japan

Chaired by Denis C. Gainty, *Georgia State University*

Placing Morality in the Japanese Classroom

Abigail Schweber, *James Madison University*

Embodied Virtue: Martial Arts and Public Education in Late Meiji Japan

Denis C. Gainty, *Georgia State University*

Early-rising Associations, Hotokukai, and Seinendan: Educating Japanese Youth to Love and Work for the Nation through Early Rising

Brigitte Steger, *University of Cambridge*

Discussants: Kevin M. Doak, *Georgetown University*

Mark E. Lincicome, *College of the Holy Cross*

► **SESSION 164.** 10:45 A.M.–12:45 P.M.
Ontario, Level 2

Defining Realities: The Politics of the Real and the Surreal in Early Postwar Japanese Photography, Painting, and Performance

Chaired by Mark Silver, *Middlebury College*

Japanese Amateur Photographic Practice and the Aesthetics of the Real: A Transwar Perspective
Kerry L. Ross, *DePaul University*

Reality and its Image: Documentary Photography in Nagasaki and Hiroshima, 1958–1966
Mark Silver, *Middlebury College*

Subrealism: Reportage Art and the Work of Realism in Japan's Early Postwar
Justin Jesty, *University of Chicago*

The Unfathomable Heaviness of Being: Finding the Real in the Surrealism of Butô Dance
Bruce P. Baird, *University of Massachusetts, Amherst*

Discussant: Julia Thomas, *University of Notre Dame*

► **SESSION 165.** 10:45 A.M.–12:45 P.M.
Mayfair, Level 2

Recent Shifts in Chinese State-Society Relations: Accommodating the Winners and Losers of Political and Economic Reform

Chaired by Edward Friedman, *University of Wisconsin, Madison*

The Coercive Capacity of the State in Transition: Analyzing Institutional Changes in Public Security in Reform-era China
Peng Fan, *Chinese Academy of Social Sciences*

China's "Harmonious Society" and the UNDP's Human Development Approach: What's the Difference?
Devin K. Joshi, *University of Denver*

Economic Development and Political Participation in China: An Analysis of Petition Frequencies 1994–2004
Wooyeal Paik, *University of California, Los Angeles*

Institutional Conversion in Community Politics: Engaging Homeowners as New Stakeholders in Urban China
Yousun Chung, *University of Wisconsin, Madison*

Discussant: Edward Friedman, *University of Wisconsin, Madison*

► **SESSION 166.** 10:45 A.M.–12:45 P.M.
Columbus A, Level 3

Pursuing Substance for Masculinity in Taiwan and China

Chaired by Marc L. Moskowitz, *University of South Carolina*

The Political Economy of Jinmen Sorghum Liquor and Masculinity
Chang-hui Chi, *Kinmen Institute of Technology*

"Drinking Flower Wine" in Taipei Hostess Clubs
Paul Festa, *Stanford University*

Smoking Manhood: Heroin and Nuosu Modernity in Southwest China
Shao-hua Liu, *Academia Sinica*

"Masculine" Shopping for Prenatal Health: Prenatal Vitamin Consumption in Urban China
Jianfeng Zhu, *Fudan University*

Discussants: Avron A. Boretz, *United Board*
Marc L. Moskowitz, *University of South Carolina*

► **SESSION 167.** 10:45 A.M.–12:45 P.M.
Sheraton Ballroom 2, Level 4

Help in Times of Trouble: The Politics of Philanthropy in Modern China

Chaired by Klaus Muehlhahn, *Indiana University*

Governance, Philanthropy, and Profit: Disaster Relief in North China (1876–1908)
Mathias Heinrich, *Free University, Berlin*

Death and Philanthropy in Tianjin, 1890–1914
Klaus Muehlhahn, *Indiana University*

Schools, Welfare, and the State in East Guangdong, 1900–1911
Hajo Froelich, *Free University, Berlin*

The Perception of Overseas Chinese' Philanthropic Governance: Colonial Spaces, Hybridity, and Nationalism
Jens Damm, *Free University, Berlin*

Discussant: Michael T. Tsin, *University of North Carolina, Chapel Hill*

► **SESSION 168.** 10:45 A.M.–12:45 P.M.
Sheraton Ballroom 1, Level 4

Appropriating Crafts, Owning Knowledge: Chinese Handicrafts and Proprietary Issues from Pre-modern to Present Day

Chaired by Dagmar Schaefer, *Max Planck Institute for the History of Science*

Shufu Wares and the Limits to Imperial Control over Ceramic Technologies during the Yuan Dynasty
Anne T. Gerritsen, *University of Warwick*

Managers and Manufacturers: Claims on Practical Knowledge and Artisan Work in 16th-Century China
Dagmar Schaefer, *Max Planck Institute for the History of Science*

Just like a Prime Minister: The Middleman between Craftsmen and Owners in the Cotton Industry in the 18th Jiangnan Area
Pengsheng Chiu, *Academia Sinica*

Locations of Practical Knowledge in a Chinese Craft Industry
Jacob Eyferth, *University of Chicago*

Discussant: Madeleine Zelin, *Columbia University*

► **SESSION 169.** 10:45 A.M.–12:45 P.M.
Michigan B, Level 2

Beijing in the Shadow of Globalization: The Reshaping of Urban Space in Contemporary Chinese Art, Architecture, Film, and Literature

Chaired by Joseph W. Esherick, *University of California, San Diego*

In the Name of the Olympic Games: Public Monuments and Private Place in the Changing Cityscape of Beijing
Sheldon Hsiao-peng Lu, *University of California, Davis*

Paradigms of Flexible Configurations: I-Generation and Beijing-Punks in Wang Meng, Xu Xing, and Chun Shu
Jing Nie, *University of California, Davis*

Borrowed Beijing: The City as Theme Park, and its Workplace Ecology
Jerome Silbergeld, *Princeton University*

Historic Beijing in the 21st Century
Robert L. Thorp, *Washington University, St. Louis*

Discussant: Hung Wu, *University of Chicago*

► **SESSION 170.** 10:45 A.M.–12:45 P.M.
Superior A, Level 2

Representing Childhood and Youth in Modern China

Chaired by Ban Wang, *Stanford University*

Inventing Youth: Liang Qichao and the Politics of Late Qing Youth Discourse
Mingwei Song, *Wellesley College*

Performing the Colonial Child: Gender, Nature, and East Asian Colonial Modernity
Weihong Bao, *Columbia University*

Being Homeless: The Child, Realism, and the Nation in the 1930s and 1940s Chinese Films
Lan Jun Xu, *National University of Singapore*

Back to Future: The Juvenilization in Chinese Political and Military Fantasy Literature on the Internet
Feng Yan, *Fudan University*

Discussant: Jason McGrath, *University of Minnesota*

► **SESSION 171.** 10:45 A.M.–12:45 P.M.
Sheraton Ballroom 4, Level 4

Missionaries at Leisure, or Not? Courtly and Transnational Networks at the Qing Court

Chaired by Nicolas Standaert, *Katholieke Universiteit Leuven*

Kangxi's Imperial Hunts and the Jesuits
Eugenio Menegon, *Boston University*

Imperial Patronage of Jesuit Medicine in the Palace
Beatriz Puente Ballesteros, *Complutense University of Madrid*

Tensions Proceeding from Funeral Rituals
Nicolas Standaert, *Katholieke Universiteit Leuven*

Interpreting Lord Macartney
Henrietta Harrison, *Harvard University*

**Saturday Afternoon
Special Events**

1:00 P.M.

2010 AAS Program Committee
Illinois Board Room, Level 2

AAS Editorial Board Meeting – Parlor E, Level 3

Alliance of Scholars Concerned about Korea – Erie, Level 2

Asian Librarians Liaison Committee – Ohio, Level 2

ATJ Membership Meeting – Chicago Ballroom 10, Level 4

Chinese Military History Society – Arkansas, Level 2

EAA Editorial Board – Chicago Ballroom 8, Level 4

Electronic Cultural Atlas Initiative – Mayfair, Level 2

Gujarat Studies Group – Columbus B, Level 3

Historical Society for 20th-Century China – Huron, Level 2

Japan Political Studies Group – Mississippi, Level 2

Japan-U.S. Friendship Commission – Michigan B, Level 2

Maharashtra Studies Group – Colorado, Level 2

Mongolia Society Business Meeting – Michigan A, Level 2

National Endowment for the Humanities

Superior B, Level 2

Pan-Asian Outreach Group – Lincoln Board Room, Level 3

Society for Song, Yuan & Conquest Dynasties

Superior A, Level 2

Society for the Study of Japanese Religions

Missouri, Level 2

South Asian Muslim Studies Association – Ontario, Level 2

Southeast Early China Roundtable – Columbus A, Level 3

**Saturday 2:45 P.M.
Formal Sessions**

BORDER CROSSING

► **SESSION 172.** 2:45 P.M.–4:45 P.M.
Chicago Ballroom 8, Level 4

Roundtable: Korea, Northeast Asia, and Latin America: Issues in Forging Relationships - Funded by the Korea Foundation

Chaired by Jorge R. Di Masi, *National University of La Plata*

Discussants: Victor Lopez Villafane, *Monterrey Institute of Technology*

Jose L. Leon, *Universidad Autonoma Metropolitana - Xochimilco*

Lytton L. Guimaraes, *University of Brasilia*

Gilmar Masiero, *University of Brasilia*

Carolina Mera, *University of Buenos Aires*

► **SESSION 173.** 2:45 P.M.–4:45 P.M.
Sheraton Ballroom 5, Level 4

Piracy, Smuggling, and Official Trades: The Sino-Japanese Intercourse between the 15th and the 16th Centuries

Chaired by Paola Calanca, *EFEO*

Wokou or Haikou: A Socio-political Distinction?
Paola Calanca, *EFEO*

The Economic Interaction between Chinese Outlaws and Japanese Pirates in Sixteenth-Century Japan

In the Shadow of the Tributary System: Wokou, Haikou, and Kanhe Maoyi
Patrizia Carioti, *University of Naples*

► **SESSION 174.** 2:45 P.M.–4:45 P.M.
Erie, Level 2

Royal Views on Buddhism and Their Impact on Power Politics in Pre-modern Asian Countries

Chaired by Richard D. McBride, *Brigham Young University*

Buddhist Teachings Serving Confucian Needs: The Reformulation of the Buddhist Theory of Two Truths by the Non-Buddhist Elite in the Early Tang
Tao Jin, *Illinois Wesleyan University*

Seeking Royal Legitimacy after Homicide: Problems with the Institutionalization of the Buddhist Death Ritual of Water and Land in the Early Choson Dynasty
Mihwa Choi, *University of North Carolina, Pembroke*

King Sejo's Buddhist View and Confucian Statecraft in Choson Korea
Jongmyung Kim, *University of California, Los Angeles*

Buddhism as an Anticolonial Force: The 9th King of Sikkim Thuthop Namgyal's Perception of Buddhism as Seen in The History of Sikkim ('Bras ljongs rgyal rabs)
Kalzang D. Bhutia, *University of Delhi*

The Impact of the Views of Kings on Sri Lankan Buddhism
Discussants: Richard D. McBride, *Brigham Young University*
Ryan B. Joo, *Hampshire College*

► **SESSION 175.** 2:45 P.M.–4:45 P.M.
Ontario, Level 2

Peripheral Productions: Interrogating the Productive Capacities of Japan's Border Regions

Chaired by Christopher D. Loy, *State University of New York, Binghamton*

The Language Life of Desperate Houses: Filipina Women Married to Japanese Men

Filmmaking at the Borderline: Lee Sang-il and the Resident Korean Films in the 21st Century
Noboru Tomonari, *Carleton College*

Zheng Chenggong (Koxinga) and Japan's Taiwan
Jennifer Rudolph, *Worcester Polytechnic Institute*

Unnatural Residents and National Identity: The Politics of Citizenship and Naturalization in Postwar Japan
Michael Strausz, *Texas Christian University*

Constructing Frontiers: Ainu Tribal Identities and Imperial Imaginings in mid-19th century Ezo
Christopher D. Loy, *State University of New York, Binghamton*

Discussant: David L. Howell, *Princeton University*

► **SESSION 176.** 2:45 P.M.–4:45 P.M.
Columbus A, Level 3

Sovereignty and Its Exceptions: Making and Unmaking Impunity in South and Southeast Asia

Chaired by Ken MacLean, *Clark University*

Normalizing Impunity: The Militarization of Everyday Life in Kashmir Valley
Haley Duschinski, *Ohio University*

The Shan State(less) of Exception: Ethnic Categories, Cold War Histories, and Shan Seekers of Refuge in Thailand
Jane M. Ferguson, *Australian National University*

Undoing Exception: Arbitrary Detention in Thailand Since 1958
Tyrell C. Haberkorn, *Colgate University*

The Ban and its Exceptions: Forced Labor and the Reconfiguration of Impunity in Burma
Ken MacLean, *Clark University*

Discussant: Mayfair Yang, *Sydney University*

► **SESSION 177.** 2:45 P.M.–4:45 P.M.
Superior A, Level 2

Local Acts, Global Reach: Innovation, Consumption, and Production in Contemporary Asian Fashion

Chaired by B. Lynne Milgram, *Ontario College of Art and Design*

The Lao Fashion Show: Positioning the Exotic
Sandra Cate, *San Jose State University*

Trash to Totes: Recycling Materials, Reclaiming Fashion in the Philippines
B. Lynne Milgram, *Ontario College of Art & Design*

Fitting Decisions: Incorporating Fashion Commodities into Popular Hindi Film Costumes
Clare Wilkinson-Weber, *Washington State University*

Discussant: Carla Jones, *University of Colorado, Boulder*

► **SESSION 178.** 2:45 P.M.–4:45 P.M.
Mayfair, Level 2

Sources of Solidarity in Open-aggregated Communities

Chaired by Thomas P. Gibson, *University of Rochester*

Personnel Morale and Fellowship: Two Diverging Southeast Asian Societal Models
Charles J. H. Macdonald, *Institute for Advanced Study*

Kinship and the Dialectics of Autonomy and Solidarity among the Bentian of Borneo
Kenneth Sillander, *University of Helsinki*

Communal Commiseration and Social Solidarity among the Punan Malinau

Lars Kaskija, *University of Uppsala*

Sources of Solidarity and Reputation in Saribas Iban Society
Clifford Sather, *Borneo Research Council*

Batek Sociality: Personal Autonomy and Group Solidarity in a Hunting and Gathering Society of Malaysia
Kirk M. Endicott, *Dartmouth College*

Some Challenges to the Egalitarian Ethos: Chewong, Peninsular Malaysia
Signe Howell, *University of Oslo*

► **SESSION 179.** 2:45 P.M.–4:45 P.M.
Sheraton Ballroom 3, Level 4

Towards an Anatomy of Thailand: Modern Sub-cultures

Chaired by Allen D. Hicken, *University of Michigan*

“Interbreeding” among Thai Elite Groups
Michelle Tan, *National University of Singapore*

“Netizens” and Political Agency in Thailand: From Bloggers to Cyber-dissidents

The World of Thai Judges: Some Preliminary Thoughts
Duncan J. McCargo, *University of Leeds*

“Khahabodi” as a Thai Socio-political Category
Michael J. Montesano, *Institute of Southeast Asian Studies*

Discussant: Allen D. Hicken, *University of Michigan*

► **SESSION 180.** 2:45 P.M.–4:45 P.M.
Superior B, Level 2

ASEAN/Southeast Asian Literature: Contemporary Trends and Translations

Chaired by Teri Shaffer Yamada, *California State University, Long Beach*

Contemporary Trends in Thai Short Fiction
Suradech Chotiudompant, *Chulalongkorn University*

Indonesian Literature and Translation after 1998
Harry Aveling, *Ohio University*

Filipino Literature: Contemporary Trends

Contemporary Trends in Burmese Literature
Jennifer Leehey, *University of Washington*

Current Trends in Vietnamese Literature and Translation
Bac Hoai Tran, *University of California, Berkeley*

Discussant: Teri Shaffer Yamada, *California State University, Long Beach*

► **SESSION 181.** 2:45 P.M.–4:45 P.M.
Sheraton Ballroom 4, Level 4

Laws for Outlaws: Crime and Social Practice in Modern South Asia

Chaired by Eric Lewis Beverley, *State University of New York, Stony Brook*

Naomul the Traitor
Manan Ahmed, *University of Chicago*

Criminals and Crime in the Colonial Borderlands
Eric Lewis Beverley, *State University of New York, Stony Brook*

Governing Brothels: Civilizing and Criminalizing Prostitutes in Late Colonial North India
Sarah Waheed, *Tufts University*

The Untouchable Criminal
Prithvi Datta Chandra Shobhi, *San Francisco State University*

Discussant: David Gilmartin, *North Carolina State University*

► **SESSION 182.** 2:45 P.M.–4:45 P.M.
Sheraton Ballroom 1, Level 4

Roundtable: “The Language of the Gods in the World of Men”: Commentators from South and Southeast Asia - Sponsored by the South Asia Council

Chaired by Charles Hallisey, *Harvard University*

Discussants: Simona Sawhney, *University of Minnesota*
Richard H. Davis, *Bard College*
Sumit Guha, *Rutgers University*

► **SESSION 183.** 2:45 P.M. -4:45 P.M.
Sheraton Ballroom 2, Level 4

Crafting Home and Subject: Gender, Class, and Everyday Life across Spatial Boundaries

Chaired by Young-Gyung Paik, *Seoul National University*

Return of the Sibaji? The Traffic in Surrogacy, Depopulation Crisis, and Motherhood in South Korea
Young-Gyung Paik, *Seoul National University*

House, Housing, and Home: Changing Technologies of Modern Life
Lisa Kim Davis, *University of California, Los Angeles*

Breast Cancer as a Cultural Journey in Korea?
Laura C. Nelson, *California State University, East Bay*

Gendered Politics of Inter-marriage in Korean Literature
Sunok Lee, *Sookmyung Women’s University*

Discussant: Lisa Kim Davis, *University of California, Los Angeles*

► **SESSION 184.** 2:45 P.M.–4:45 P.M.
Michigan B, Level 2

How the 1960s Became the 1970s in Japan

Chaired by Michael K. Bourdaghs, *University of Chicago*

Between Inundation and Insurgency: Nakahira Takuma’s Urban Photography
Franz Prichard, *University of California, Los Angeles*

A View from Occupied Okinawa: The 1972 Reversion Revisited
Yasuhiro Tanaka, *International Christian University*

Football for Rebellious Youths: Calming Culture to End the 1960s

Discussant: Michael K. Bourdaghs, *University of Chicago*

► **SESSION 185.** 2:45 P.M.–4:45 P.M.
Mississippi, Level 2

Learning to Become Japanese: Nationalism and Education in Early Showa Japan

Chaired by Paul Clark, *West Texas A & M University*

Learning Ultra-nationalist Internationalism in Wartime Japan
Jessamyn R. Abel, *Harvard University*

Watsuji Tetsuro as an Educator: Ontology and Education in Wartime Japan

Hans P. Liederbach, *Kwansei Gakuin University*

Spirited Language: Yamada Yoshio, Nationalism, and Japanese Education

Paul Clark, *West Texas A & M University*

Thinking Like a Patriot, Speaking Like an Individual: Yanagita Kunio and Prewar Education

Melek S. Ortabasi, *Simon Fraser University*

Discussant: Brian Platt, *George Mason University*

► **SESSION 186.** 2:45 P.M.–4:45 P.M.
Colorado, Level 2

Roundtable: Toward a Critical Ainu Studies: A Trans-disciplinary Discussion

Chaired by Ann-Elise Lewallen, *University of California, Santa Barbara*

Discussants: Mark Selden, *Cornell University*

Stuart Kirsch, *University of Michigan*

Yuuki Hasegawa, *Deakin University*

Kanako Uzawa Wikstraem, *Independent Scholar*

Mark Watson, *Concordia University*

Ann-Elise Lewallen, *University of California, Santa Barbara*

► **SESSION 187.** 2:45 P.M.–4:45 P.M.
Missouri, Level 2

Performances in Print: Reconstructing Contexts of Early Modern Performance from Scripts, Narratives, and Print Ephemera - Sponsored by the Early Modern Japan Network

Chaired by Katherine Saltzman-Li, *University of California, Santa Barbara*

Keeping it Alive: Kabuki Audiences and the Consumption of Print Media

Katherine Saltzman-Li, *University of California, Santa Barbara*

Serving Up "Tea"-atrical Performance: Chaban as Mise en Scène for Social Allegory and Vernacular Transcription in Early Nineteenth Century Kokkeibon and Gokkan

Dylan McGee, *State University of New York, New Paltz*

Tokaido Yotsuya kaidan on Stage and Page

Satoko Shimazaki, *University of Colorado, Boulder*

Discussant: Laurence R. Kominz, *Portland State University*

► **SESSION 188.** 2:45 P.M.–4:45 P.M.
Michigan B, Level 2

Gender-free Backlash on the Internet and Beyond: National Politics and Feminism in 21st Century Japan

Chaired by Kazuo Yamaguchi, *University of Chicago*

(Un)making Sense of "Gender-free" and "Backlash"

Tomomi Yamaguchi, *Montana State University*

Freedom from What? Definitions of "Gender" in the Gender-free Controversy

Lauren Kocher, *Independent Scholar*

Interrupting the "Gender-free" Backlash on the Internet: Political Implication of "Sociality of Connectedness" in Japanese Cyberspace

Chiki Ogiue, *Independent Scholar*

Convergence of Xenophobic Uprising and Feminism Online: Japanese Internet Users' Responses to Mainichi Shimbun's Denigrating Depictions of Japanese Women and Girls

Emi Koyama, *Independent Scholar*

Gender Equality Measures and the Politics of Implementation at the Local Level

Masami Saito, *Toyama University*

Discussant: Kazuo Yamaguchi, *University of Chicago*

► **SESSION 189.** 2:45 P.M.–4:45 P.M.
Chicago Ballroom 6, Level 4

Girls Doing for Themselves: The Rewriting of Sexual Politics in Tanci

Chaired by Maram Epstein, *University of Oregon*

Fathers and Lovers in Tianyuhua

Maram Epstein, *University of Oregon*

Women's Fantasy: Cross-dressing and Other Disguises in Zaisheng yuan

Ying Zou, *Stanford University*

Female Same-sex Desire and Women's Subjectivity in Feng shuang fei

Wenjia Liu, *University of Oregon*

The Brave New Woman in Jingweishi

Discussant: Louise Edwards, *University of Technology, Sydney*

► **SESSION 190.** 2:45 P.M.–4:45 P.M.
Chicago Ballroom 7, Level 4

Gendered Voice in Medieval Chinese Literature

Chaired by Ellen Widmer, *Wellesley College*

Who Is Speaking? The Construction of Gendered Voice in Early Medieval Chinese Poetry

Qiulei Hu, *Harvard University*

What Does Being a Literary Man Mean?

Graham M. Sanders, *University of Toronto*

The Voice and Voiceless: On Han Yu's (768–824) Commemorative Works on Female Characters and Their Rhetoric

Suh-Jen Yang, *Suffolk University*

The Fantastical Female in Tang Narrative

Sarah M. Allen, *Wellesley College*

Discussant: Xiaofei Tian, *Harvard University*

► **SESSION 191.** 2:45 P.M.–4:45 P.M.
Huron, Level 2

Discovering China's Biocapital, 1900–1937

Chaired by Marta E. Hanson, *Johns Hopkins University*

The Penalized Body and the End of Torment

Timothy Brook, *University of British Columbia*

Dissecting Bodies in Chinese

David N Luesink, *University of British Columbia*

“Living Capital” (Shengming ziben), Naturalness, and Vital Statistics in Republican China

Malcolm D. Thompson, *University of British Columbia*

Why Weisheng is Not about Guarding Life: Alternative

Conceptions of Hygiene, Self, and Illness in Republican China

Sean H-L Lei, *Academia Sinica*

Discussant: Ruth Rogaski, *Vanderbilt University*

► **SESSION 192.** 2:45 P.M.–4:45 P.M.
Arkansas, Level 2

The Sinew of Power: Capital, Trade, and Gunpowder in East and Southeast Asia, 1100–1683

Chaired by Wing-Kin Puk, *Chinese University of Hong Kong*

Warfare, Public Debts, and Capitalism: A Financial Study of the Military Defense in Twelfth-Century Sichuan

Guanglin Liu, *Hong Kong University of Science & Technology*

Defending the Great Wall with Paper? The Salt Ticket and its Military-fiscal Function in the Ming Dynasty

Wing-Kin Puk, *Chinese University of Hong Kong*

Smugglers, Pirates and Firearms: The Transmission of Western Style Firearms in Maritime East Asia in the 1540s

Yoshiaki Nakajima, *Kyushu University*

The Economic Implications of Gunpowder Technology in Eastern Asia, c. 1368–1683

Laichen Sun, *California State University, Fullerton*

Discussant: Peter C. Perdue, *Yale University*

► **SESSION 193.** 2:45 P.M.–4:45 P.M.
Michigan A, Level 2

Unity through Dissent: Reconciling Paradoxical Visions of the Post-revolutionary People's Republic of China

Chaired by Stephen A. Smith, *European University Institute*

Between Business and Bureaucracy: Pingtan Market in Maoist Era

Qiliang He, *University of South Carolina, Upstate*

Resistance Forged or Forgery? Disobedience and Disorder in Early PRC Reeducation Centers

Aminda M. Smith, *Michigan State University*

Staging Capitalists: Literature and Film of the 1950s

Christopher R. Leighton, *Harvard University*

Social and Institutional Histories of Cultural Reform: China, 1949–1966

Discussant: Stephen A. Smith, *European University Institute*

► **SESSION 194.** 2:45 P.M.–4:45 P.M.
Chicago Ballroom 9, Level 4

Blood Talks: Presentation and Practice beyond Body in Modern China

The Ties that Bind: Contemporary Chinese Art in the Global Era

Peggy Wang, *University of Chicago*

From “Good Blood” to the “Right to Rebel”: Politics of Class in the Beijing Red Guard Movement

Yiching Wu, *University of Michigan*

What Counts as “Blood”? Reproductive Politics and Social/Ethnic Differentiations in Postsocialist Rural China

Junjie Chen, *University of Illinois, Urbana-Champaign*

Blood Lineage, Loyalty, and Identity: A Genealogy of Chinese Nationality Law

Dan Shao, *University of Illinois, Urbana-Champaign*

Discussant: James L. Watson, *Harvard University*

► **SESSION 195.** 2:45 P.M.–4:45 P.M.
Chicago Ballroom 10, Level 4

The Formation of the Discipline of History in Early Twentieth-Century China

Chaired by Mary G. Mazur, *Independent Scholar*

Textbook History in Early Twentieth-Century China

Peter G. Zarrow, *Academia Sinica*

Out of the Wilderness: The First Generation of Qing Historians

Madeleine Yue Dong, *University of Washington*

Myth and the Making of History

Brian Moloughney, *Victoria University of Wellington*

Marking the Boundaries: The Rise of Historical Geography in Republican China

Tze Ki Hon, *State University of New York, Geneseo*

Discussant: On-cho Ng, *Pennsylvania State University*

► **SESSION 196.** 2:45 P.M.–4:45 P.M.
Columbus B, Level 3

Individual Papers: Society and Politics in Contemporary China

Chaired by Elizabeth J. Remick, *Tufts University*

Life is to Enjoy: Changing Ideals of Happiness and Childbearing in Rural Northeast China

Lihong Shi, *Tulane University*

Making New Gendered Subjects: an Ethnographic Study on Suicide Prevention Programs in Northeastern Rural China

Hyeon Jung Lee, *Washington University, St. Louis*

Dividing “The Poor”: Contrasting Responses to State Appropriation among Urban Laid-off Workers and Rural Migrants in Contemporary China

Mun Young Cho, *Stanford University*

State versus Corporate Power: How Chinese Government Regulates Powerful Central State Firms?

Yukyung Yeo, *City University of Hong Kong*

**Saturday 5:00 P.M.
Formal Sessions**

BORDER CROSSING

► **SESSION 197.** 5:00 P.M.–7:00 P.M.
Sheraton Ballroom 4, Level 4

Civilizing Forces of Civil Law: Concepts, Courses, and Comparisons

Chaired by Tom Ginsburg, *University of Chicago*

Civil Law as Self-Colonization: Surveying Customs in Late Qing and Early Republican China

Jerome Bourgon, *Institut d'Asie Orientale*

The Process of Judicial Modernization in Meiji and Taisho Japan: Osatake Takeki's Neglected Discourse on Law and Meiji Culture

Dimitri Vanoverbeke, *Catholic University of Leuven*

Rethinking "Customary Law" in a Comparative Context: The Civil Judicial Process in Colonial Korea

Marie S. Kim, *St. Cloud State University*

Discussants: William Kirby, *Harvard University*

John O. Haley, *Washington University, St. Louis*

► **SESSION 198.** 5:00 P.M.–7:00 P.M.
Chicago Ballroom 9, Level 4

Access and Equity in Asian Higher Education: China, India, and South Korea

Chaired by Gerard Postiglione, *University of Hong Kong*

Dropout Rates in Higher Education: A Comparative Study between East Asia and the United States

Barbara Schneider, *Michigan State University*
Soo-yong Byun, *University of North Carolina*

Equity in Higher Education: Widening the Concept of Access in India

Kavita Sharma, *India International Centre*

"Backward Classes" and "Creamy Layers": Intersectionality in Indian Affirmative Action

Laura D Jenkins, *University of Cincinnati*

Higher Education Access and Equity among Ethnic Minorities in China

Zhiyong Zhu, *Beijing Normal University*

Discussant: Gerard Postiglione, *University of Hong Kong*

► **SESSION 199.** 5:00 P.M.–7:00 P.M.
Chicago Ballroom 6, Level 4

Genealogies and Lineage Organizations in Late Imperial China and Medieval Korea

Chaired by Christopher S. Agnew, *University of Dayton*

Family Genealogies and Social Mobility in Medieval Korea

Sangkuk Lee, *University of Pennsylvania*

The Price of Kinship: Genealogies and the Descendants of Confucius

Christopher S. Agnew, *University of Dayton*

The Use of Genealogies in Compiling Local Gazetteers in Pre-1700 China

Joseph R. Dennis, *Davidson College*

Lineages and Marriage Networks in Household Registers and Genealogies in Medieval Korea

Byung-giu Son, *Sungkyunkwan University*

► **SESSION 200.** 5:00 P.M.–7:00 P.M.
Columbus A, Level 3

Local Understandings of Corruption in South and Southeast Asia

Chaired by Jason Cons, *Cornell University*

Beyond Corruption: Routinization of Contestable Authority, Improvisational Pragmatics, and the Police in Northern India

Beatrice Jauregui, *University of Chicago*

Ecologies of Corruption and the Politics of Appropriation in Cambodia

Jonathan Padwe, *Yale University*

The Unintended Consequences of Corruption for State Reconstruction: Evidence from Post-Conflict Eastern Indonesia

Claire Smith, *London School of Economics*

Spatial Corruptions: Place, Rule, and Cattle Along the Indian-Bangladesh Border

Jason Cons, *Cornell University*

Discussant: Susan Rose-Ackerman, *Yale University*

► **SESSION 201.** 5:00 P.M.–7:00 P.M.
Sheraton Ballroom 3, Level 4

Can Comfort Women be Depoliticized? Aspects of Contemporary Comfort Women Discourse

Chaired by Peter Post, *Netherlands Institute for War Documentation*

The Emergence of the Comfort Women Discourse: The Case of the Semarang Comfort Women and the War Crimes Tribunal

Mayumi Yamamoto, *Waseda University*

A Depoliticized Moment in Comfort Women Discourse: The Comfort Women Issue in South Korea

Kimiko Shibata, *Keio University*

A Reformed Tale of Exile: Pramoedya's Perawan Remaja dalam Cengkeraman Militer and the Comfort Women Discourse

William B. Horton, *Takushoku University*

► **SESSION 202.** 5:00 P.M.–7:00 P.M.
Sheraton Ballroom 2, Level 4

The Impact of the Financial Crisis on Asia - Funded by the Henry Luce Foundation

Chaired by Ezra F. Vogel, *Harvard University*

Discussants: Ted C. Fishman, *Independent Journalist*

Howard French, *Columbia University*

Nayan Chanda, *YaleGlobal*

Jonathan Fenby, *Trusted Sources*

► **SESSION 203.** 5:00 P.M.–7:00 P.M.
Ontario, Level 2

Southeast Asian Grotesques: Wonder, Curiosity, and Horror in Perceptions of Southeast Asia

Chaired by Sarah Benson, *Saint Johns College*

From the Netherlands to Java: What is Strange about “Strange Stories”?

Ronit Ricci, *National University of Singapore*

Return with a Vengeance: The Feminine Grotesque in Indonesian Horror Films

Veronica Kusumaryati, *Jakarta Institute of Arts*

Syncretism, Blasphemy, and the Grotesque: Colonial Reactions to the Eclectic Architecture of the Caodai Holy See

Janet Hoskins, *University of Southern California*

Siamese Wonders of the World: Chang and Eng in the Age of Global Celebrity

Richard A. Ruth, *U. S. Naval Academy*

Discussant: Mary M. Steedly, *Harvard University*

► **SESSION 204.** 5:00 P.M.–7:00 P.M.
Huron, Level 2

The Quality of Democracy in Southeast Asia

Chaired by Erik M. Kuhonta, *McGill University*

Shallow Democracies: Inequality in the Philippines and Thailand

Erik M. Kuhonta, *McGill University*

Oscillating Thailand, Sliding Malaysia, and Democracy’s Quality

William F. Case, *City University of Hong Kong*

Assessing the Quality of Democracy in Indonesia

Paige Johnson Tan, *University of North Carolina, Wilmington*

Democratization in a Beleaguered State: Challenges and Prospects for the Philippines

Aries A. Arugay, *Georgia State University*

Discussant: Donald K. Emmerson, *Stanford University*

► **SESSION 205.** 5:00 P.M.–7:00 P.M.
Chicago Ballroom 7, Level 4

Roundtable: Early Southeast Asian History: The Legacy of O. W. Wolters - Sponsored by the Southeast Asia Council

Chaired by Craig J. Reynolds, *Australian National University*

Discussants: Sanjay Subrahmanyam, *University of California, Los Angeles*

Peter Zinoman, *University of California, Berkeley*

Barbara Watson Andaya, *University of Hawaii, Manoa*

Keith Weller Taylor, *Cornell University*

► **SESSION 206.** 5:00 P.M.–7:00 P.M.
Michigan B, Level 2

Anthropocentrism: South Asian Perspectives on the Antinomies of Anthropomorphism

Chaired by Joseph S. Alter, *University of Pittsburgh*

Talking Animals: Exploration in an Indian Literary Genre

Patrick Olivelle, *University of Texas, Austin*

The Zoomorphic Impulse: Selfhood, Romance, and Borderland Identities in Tamil Cankam Poetry

Martha Ann Selby, *University of Texas, Austin*

Pure Souls and Perfect Bodies: Anthropocentrism in the Jain Terapanth

Andrea R. Jain, *Rice University*

From Bonbibi to Kali, From Tiger to Crocodile: Shifting Paradigms in a Changing World

Discussant: Joseph S. Alter, *University of Pittsburgh*

► **SESSION 207.** 5:00 P.M.–7:00 P.M.
Erie, Level 2

Textuality and Performativity in South Asia

Chaired by Michael Baltutis, *University of Iowa*

Negotiating Narrative: Contemporary Performances of the Bhagavata Purana in Andhra Pradesh, India

Sangeeta Desai, *University of Wisconsin, Madison*

Hindu Hymns to the Prophet: Performing Traditional Devotional Texts at the Margins

Margali, Morning Rituals, and Matrimony: In Search of a Good Husband

Gita V. Pai, *University of California, Berkeley*

The Becoming of a Ritual: The Disjunction between Narrative and Performance in a Nepali Vrat Tradition

Jessica Vantine Birkenholtz, *University of Chicago*

Between Ritual Redaction and Textual Performance: Mediating Divine and Ethnic Conflict in Eighteenth Century Kathmandu

Michael Baltutis, *University of Iowa*

► **SESSION 208.** 5:00 P.M.–7:00 P.M.
Columbus B, Level 3

Individual Papers: State and Politics in Contemporary South Asia

Chaired by Amita Shastri, *San Francisco State University*

Locating the State of Emergency in India (1975–77) in the History of Postcolonial Indian Politics.

Sourabh Singh, *Rutgers, State University of New Jersey*

This Looks Familiar: The Legacy of Imperialism on Post-colonial Hindu Nationalism

Juli L. Gittinger, *University of Colorado, Boulder*

Desperate Housewives, Despairing Farmers: Suicide, Social Change, and the Media in India

Peter Mayer, *University of Adelaide*

The State in the Imagination and Experience of Dalit Women in Rural North India

Bringing Gender-sensitive Sustainable Redevelopment after Natural Disasters Case Study: Pakistan

► **SESSION 209.** 5:00 P.M.–7:00 P.M.
Mississippi, Level 2

Sew, Sing, Dance, Woman: A Four-way Discussion on Women, Art, and Creativity in 20th Century Korea and Beyond

Chaired by Heather Willoughby, *Ewha Womans University*

Looking at the Overlooked: Questioning Women's Place in the Canon of Korean Art History

Charlotte Horlyck, *SOAS, University of London*

A Heroes Welcome: Diasporic Experience in Art Music Traditions

Hyun Kyung Chae, *Ewha Womans University*

Re(al)locating Cross-cultural Perspectives: The Spaces In-between the Cracks

Andrea Hector-Watkins, *SOAS, University of London*

Call Me Heretic: A Korean Fusion Kugak Performer's Quest for Creative Freedom

Heather Willoughby, *Ewha Womans University*

► **SESSION 210.** 5:00 P.M.–7:00 P.M.
Michigan B, Level 2

Early Modern Kyoto as a Crossroads of Arts and Business - Sponsored by the Japan Art History Forum

Chaired by Patricia J. Graham, *University of Kansas*

Kôetsumura: The Ethics and Anachronisms of Kôetsu's Commune

William Puck Brecher, *Washington State University*

When Businessmen Discuss Art: Communities of Arts and Ethics in Ômi Merchant kakun

Patti H. Kameya, *Kent State University*

A Common Vision: The Role of Kyoto Chônin in Shaping Maruyama Ôkyo's 'Shasei' Painting

Pauline A. Ota, *Florida State University*

Discussant: Patricia J. Graham, *University of Kansas*

► **SESSION 211.** 5:00 P.M.–7:00 P.M.
Superior A, Level 2

Childhood and Political Activism in Modern Japan (1890–1950)

Chaired by Samuel E. Perry, *Brown University*

The Child as the Basis of Social Change: The Thought and Activism of Ishii Jûji (1865–1914)

Tanya S. Maus, *Wittenberg University*

Writing Revolutionary Childhood

Samuel E. Perry, *Brown University*

Vulnerable Children in a Vulgar Culture: Competing Visions of Child Protection and Entertainment Media in Postwar Japan

Hiromu Nagahara, *Harvard University*

Discussant: Sally A. Hastings, *Purdue University*

► **SESSION 212.** 5:00 P.M.–7:00 P.M.
Michigan A, Level 2

Reform and Modern Japanese Culture

Chaired by James R Reichert, *Stanford University*

Democratizing Literature: Noma Hiroshi and the Working-class Writers in the Post-defeat Japan

Richi Sakakibara, *Waseda University*

Otaku Reform

Thomas Looser, *New York University*

"Phonocentric" Voices: Orthographic Reforms in Early Meiji Japan

Atsuko Ueda, *Princeton University*

Oyama and Cinematic Reform

James R Reichert, *Stanford University*

► **SESSION 213.** 5:00 P.M.–7:00 P.M.
Missouri, Level 2

Roundtable: Spreading Feng Menglong's (1574–1646) "Words"

Chaired by Robert E. Hegel, *Washington University, St. Louis*

Discussants: Shuhui Yang, *Bates College*

Yunqin Yang, *Bates College*

Lorri Hagman, *University of Washington Press*

Allan H. Barr, *Pomona College*

David L. Rolston, *University of Michigan*

Kimberly Besio, *Colby College*

► **SESSION 214.** 5:00 P.M.–7:00 P.M.
Colorado, Level 2

Constructing the Home: Domestic Space in Republican China

Chaired by Peter J. Carroll, *Northwestern University*

From Production to Consumption: the Home in City and Country

Toby Lincoln, *University of Oxford*

Designing the Modern Home in Tianjin

Elizabeth LaCouture, *Columbia University*

Revolutionary Real Estate: Housing Redistribution Campaigns in Soviet-occupied Dalian, 1945–1948

Christian A. Hess, *University of Warwick*

Discussant: Peter J. Carroll, *Northwestern University*

► **SESSION 215.** 5:00 P.M.–7:00 P.M.
Chicago Ballroom 8, Level 4

Writing and Un-writing Taiwan's Ethnic Past

Chaired by Ping-hui Liao, *Tsing-hua University*

The Impossibility of a Taiwanese Past: History, Ethnicity, and Documentary Films

Sylvia L. Lin, *University of Notre Dame*

Narrating Hakka Ethnicity and Constructing an Alternative History for Taiwan

Christopher Lupke, *Washington State University*

Researching or Romancing the Formosan Aborigine? Wu He's Ethnographic Fiction

Darryl C. Sterk, *University of Toronto*

Discussant: Ping-hui Liao, *Tsing-hua University*

► **SESSION 216.** 5:00 P.M.–7:00 P.M.
Arkansas, Level 2

**Roundtable: The Chinese Student Movement
Twenty Years After: Continuities and
Changes in Popular Contention since 1989**

Chaired by Guobin Yang, *Barnard College, Columbia University*

Discussants: Elizabeth J. Perry, *Harvard University*
Jeffrey Wasserstrom, *University of California, Irvine*
Guobin Yang, *Barnard College, Columbia University*
Ching Kwan Lee, *University of California, Los Angeles*
Lijia Zhang, *Independent Journalist*
Kevin J. O'Brien, *University of California, Berkeley*

► **SESSION 217.** 5:00 P.M.–7:00 P.M.
Superior B, Level 2

**Individual Papers: Film Festivals, Ritual
Music, Detective Fiction, and Chinese
National Culture**

Chaired by Haiyan Lee, *Stanford University*

Film Festivals under the Clouds: Documentary Screenings
in Yunnan, China

Tami Blumenfield, *University of Washington*

The State Religion of National Culture
Kevin Carrico, *Cornell University*

Ritual Function and Aesthetic Value in Wutai Shans
Monastic Buddhist Music

Beth M. Szczepanski, *Ohio State University*

The Discourse of Science and Chinese Detective Fiction
by Cheng Xiaoqing

Yan Wei, *Harvard University*

**Saturday Evening
Special Events**

7:15 P.M.

Early Medieval China Group Business Meeting –
Columbus A, Level 3

Indonesia & East Timor Studies – Colorado, Level 2
Jackson School of International Studies, U of WA –

Reception – Sheraton Ballroom 1, Level 4

Japan Art History Forum – Ohio, Level 2

Keynote Speaker – Christopher Hill –
Sheraton Ballroom 5, Level 4

Mongolia Society Panels – Erie, Level 2

Sino-American Field School of Archaeology –
Huron, Level 2

Society for Study of Chinese Religions – Ontario, Level 2

Society for the Study of Early China –
Columbus B, Level 3

Thailand/ Laos/ Cambodia Studies – Missouri, Level 2

8:30 P.M.

Critical Asian Studies Journal Reception –
Sheraton Ballroom 4, Level 4

9:00 P.M.

Asian Ethnology Editorial Board –
Illinois Board Room, Level 2

Institute of East Asian Studies/Center for Chinese Studies,
UC Berkeley Reception – Chicago Ballroom 9, Level 4

Stanford University Reception –
Sheraton Ballroom 2, Level 4

T'ang Studies Society – Chicago Ballroom 8, Level 4

Weatherhead East Asian Institute Reception –
Sheraton Ballroom 3, Level 4