

## Northeast Asia Council (NEAC)

### Cheryl Crowley

PhD; Japanese literature, Emory University **Area of Interest:** classical and modern Japanese literature, poetry, and art; classical Chinese poetry, women's studies, gender studies

**Publications:** *Haikai Poet Yosa Buson and the Bashō Revival*, Brill Japanese Studies Library, Brill Academic Publishers (2007); "Chains of Elusiveness: Buson and Kitō's Momosumomo (Peaches and Plums) Haikai Sequences," *Southeast Review of Asian Studies* (2008); "Depopularizing the Popular: Tentori (Point-scoring) Haikai and the Bashō Revival," *Japan Studies Review* (2005) **Service to the Profession:** Vice President, Southeast Regional Conference of the Association for Asian Studies; Governing board member, Kyoto Consortium for Japanese Studies; Editorial work with *Early Modern Japan Journal*.

### Ken K. Ito

PhD; Japanese literature, University of Michigan **Area of Interest:** Japan; modern Japanese fiction, literature's interconnections with social ideology **Publications:** *An Age of Melodrama: Family, Gender, and Social Hierarchy in the Turn-of-the-Century Japanese Novel*, Stanford University Press (2008); "Class and Gender in a Meiji Family Romance: Kikuchi Yūhō's *Chikyōdai*" in *Journal of Japanese Studies* 28(2) (2002); *Visions of Desire: Tanizaki's Fictional Worlds*, Stanford University Press (1991) **Service to the Profession:** Inter-University Center for Japanese Language Studies Advisory Board (1985-present; Chair 1991-94, 2006-09); Editorial Advisory Board, *Journal of Japanese Studies* (2004-present); Director, Center for Japanese Studies, University of Michigan (2008-present).

### Kyung Hyun Kim

PhD; Korean Studies, Film Studies, University of California-Irvine **Area of Interest:** Korea; modern literature and film, intellectual history, race and ethnicity, critical theory, aesthetic theories **Publications:** *The Remasculinization of Korean Cinema*, Duke University Press (2004); *Im Kwon-Taek: the Making of a Korean National Cinema*, co-edited with David E. James, Wayne State University Press, 2002 (Korean-language translation also published; Seoul, Korea: *Hanul*, 2005); *positions: east asia cultures critique; special issue Asia/Pacific Cinemas: A Spectral Surface*, co-edited with Esther C. M. Yau vol. 9 no. 2 (fall 2001) **Service to the Profession:** Editorial Board, *Cinema Journal* (official peer-review journal for Society for Cinema and Media Studies, 2007-present); Assembly Member Representative for the School of Humanities, UC Irvine Divisional Senate (elected to office, Oct. 2006); Co-Producer, *Hanyo* (The Housemaid; a classic 1960 film directed by Kim Ki-yōng) digital restoration project, financed by the World Cinema Foundation (headed by Martin Scorsese) and the Korean Film Archive (Seoul, Korea), 2008 Cannes Film Festival.

### David Leheny

PhD; Political Science, Princeton University **Area of Interest:** Japan; contemporary politics and culture, including foreign affairs **Publications:** *Think Global, Fear Local: Sex, Violence, and Anxiety in Contemporary Japan*, Cornell University Press (2006); "A Narrow Place to Cross Swords: Soft Power and the Politics of Japanese Popular Culture in East Asia," in Peter J. Katzenstein and Takashi Shiraishi (eds.), *Beyond Japan: The Dynamics of East Asian Regionalism*, Cornell University Press, pp. 211-233 (2006); *The Rules of Play: National Identity and the Shaping of Japanese Leisure*, Cornell University Press (2003) **Service to the Profession:** Editorial Advisory Board, Stanford Series in Asian Security (2007 - present); Japan Advisory Board of the Social Science Research Council, roles included evaluation of fellowship applications and serving as faculty facilitator of Japan Dissertation Workshop (2007-09); Editor, *Social Science Japan* (1996-98).

**Nancy Kinue Stalker**

PhD; History, University of Texas **Area of Interest:** Japan; modern cultural and social history

**Publications:** *Prophet Motive: Deguchi Onisaburo, Oomoto and the Rise of New Religions in Imperial Japan*, University of Hawaii Press (2008); "Showing Faith: Exhibiting Oomoto to Consumers in Early 20th Century Japan," in Thomas Dubois, ed.  *Casting Faiths: The Construction of Religion in East and Southeast Asia*, Palgrave MacMillan (2009); "Suicide, Boycotts and Embracing Tagore: The Japanese Popular Response to the 1924 US Immigration Exclusion Law," *Japanese Studies* 26 no. 2 (Sept. 2006) **Service to the Profession:** Southwest Conference of Asian Studies (SWCAS): Conference Host and Arrangements Chair, 2009, President & Conference Program Chair, 2007-08, Council of Conferences representative substitute, 2007, Vice President, 2006-07; Editorial Board, ASPAC, E-ASPAC, Asian Studies on the Pacific Coast Electronic Journal (2001-03); Conference Organizer, "Interrogating Japan's Soft Power," University of Texas at Austin (2005).

**J. J. Suh**

PhD; Political Science, Johns Hopkins University **Area of Interest:** Korea and Northeast Asia; modern period, security politics, disputes over history **Publications:** "War-Like History or Diplomatic History? Contentions over the Past and Regional Orders in Northeast Asia," *Australian Journal of International Affairs* 61:382 – 402 (2007); *Power, Interest, and Identity in Military Alliances*, Palgrave Macmillan (2007); "The Two-Wars Doctrine and the Regional Arms Race: Contradictions in U.S. Post-Cold War Security Policy in Northeast Asia," *Critical Asian Studies* 35:3-32 (2003) **Service to the Profession:** SSRC Korea Advisory Board; Editorial Advisory Board, *Korea Journal*; Steering Committee, Alliance of Scholars Concerned about Korea.

**Christine R. Yano**

PhD; Anthropology, University of Hawaii **Area of Interest:** Japan; popular culture, gender, emotion, ethnomusicology **Publications:** *Airborne Dreams; Race, Gender, Class, and Globalism in Postwar America*, Duke University Press (forthcoming); *Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawaii's Cherry Blossom Festival*, University of Hawaii Press (2006); *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song*, Harvard East Asia Center, Harvard University Press (2002) **Service to the Profession:** Japan Advisory Board, Social Science Research Council (2005-07); Contributing editor for East Asia Section of *Anthropology News* (2005-07); Local Arrangements Committee for 2009 annual meeting of Association for Asian American Studies (2007-09).